

JANUARY 4-10, 1953

VOLUME 5

NUMBER 1

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Ross Reports

ON TELEVISION

PRODUCTION • PROGRAMMING • TALENT

551 Fifth Avenue • New York 17 • MUrray Hill 2-5910

THIS WEEK -- NETWORK DEBUTS, HIGHLIGHTS, CHANGES

Sun(4)

CBS - 2:30-3:30pm; HIGHLIGHT; Welcome To Washington; from WTOP-TV(Washington, D.C.) to the net; Sustaining; Prod - Charles Von Fremd; Dir - Charles Hill; CBS-TV newsmen Walter Cronkite, Bill Downs, Bill Costello, Bill Shadel, Ron Cochran, George Bancroft and Peter Hackes will participate in a special program which will welcome sixteen new Senators and their families to Washington.

NBC - 1:30-2pm; DEBUT & CHANGE; The Catholic Hour; from WNBT(NY) to 47 sta; Sustaining; Prod - Doris Ann, NBC & Dean McCarthy, Nat'l Council of Catholic Men; Dir - Martin Hoade NBC; Writer - Jason Johnson; marking TV debut of the religious program heard on radio for 23 years, The Catholic Hour will replace the Catholic portions of the weekly NBC Television Religious Hour: Frontiers of Faith, and will be seen for four weeks at this time. Rev. Vincent Holden, C.S.P. will narrate the series featuring dramatized explanations of what is found and what takes place inside a Catholic church, with members of the Catholic Actors Guild of America taking part.

NBC - 5:30-5:45pm; DEBUT; A Chance To Show; from WNBT(NY) to the net; Sustaining; Prod - William Gargan, Jr; Dir - Grey Lockwood; NBC's comedy development program aims to give young talent a chance for stardom without the usually attendant "hard knocks." Although listed as a special program, the series may continue.

Mon(5)

CBS - 9:30-10pm; CHANGE; Red Buttons Show; from WCBS-TV(NY) to 27 sta & 13 kine; Sponsor - General Foods (Instant Maxwell House Coffee and Gaines Dog Food) thru Benton & Bowles; Prod - Al Span; Dir - Burt Shevelove; comedy program starring Buttons debuted as a sustaining show on October 14, and picks up sponsorship with this move (replaces Life With Luigi for the sponsor); Pat Carroll, comedienne, Joe Silver, Allan Walker and Beverly Dennis are regular members of the cast; Elliot Lawrence is musical director.

Tue(6)

CBS - 2-2:30pm Tue & Thu; ADDED TIME; Wheel of Fortune; from WCBS-TV(NY) to the net; Sustaining; Prod - Peter Arnell; Dir - Lloyd Gross; Todd Russell MC's audience participation show which debuted October 3 as a weekly program (Fridays 10-11am), takes over these additional time slots as replacement for Everywhere I Go, which departed January 1.

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Service includes: Unlimited telephone and mail information service, except research; weekly reports on current television production, programming, talent movements, commercial activity; annual industry directories; periodic reports on special aspects of television.

1. The first part of the document is a list of names and addresses. The names are: John Doe, Jane Smith, and Bob Johnson. The addresses are: 123 Main St, 456 Elm St, and 789 Oak St.

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THIS WEEK (Cont'd)

Wed(7)

ABC - 7:30-8pm; RETURN; A Date With Judy; from WJZ-TV(NY) to 8 sta & 42 kine; Sponsor - American Chicle Co(Clorets chewing gum & other products) thru Dancer-Fitzgerald-Sample; Pkgr-- Ted Ashley Assoc; Prod-Writer - Aleen Leslie; Dir - Don Richardson; Sets - Frederick Stover; situation comedy program was last seen October 2 for the same sponsor; Mary Linn Beller, Jimmy Sommer, John Gibson, Flora Campbell and Peter Avramo are program regulars.

ABC - 8:30-11:15pm; DEBUT; Olympic Wrestling; from KECA-TV(Hwood) to West Coast Television Network & Mountain States' stations; Sustaining; top wrestlers will appear regularly at the Olympic Auditorium in Los Angeles; bouts are soon expected to be carried over ABC-TV's full net.

Thu(8)

DuM - 9-9:30pm; HIGHLIGHT; Coach of the Year Dinner; from WTTG(Washington,D.C.) to the net; Sustaining; Joe Williams will be toastmaster at the Nat'l Collegiate Athletic Assn convention's dinner at the Hotel Statler; Clarence "Biggie" Munn will be honored as coach of the undefeated Michigan State football team.

Sat(10)

ABC - 8-11:30pm; HIGHLIGHT; The Evening Star Track Meet; from WMAL-TV(Washington, D.C.) to the net; Sustaining; the sixth annual sports event sponsored by the Washington Evening Star will take place at the District of Columbia's National Guard Armory; teams from Yale, Princeton, Brown, Temple, U.S. Naval Academy, Catholic U., Syracuse U., Penn State, Georgetown U., University of North Carolina, Duke University, Northwestern, University of Arkansas, Ohio State, Kansas State, and others, will compete in eight events.

NBC - 4:15-7pm(approx); HIGHLIGHT; Pro Bowl Football Game; from KNBH(Hwood) to the net (except WNBT, NY); Sustaining; game will match picked teams of stars from the National and American conferences of the National Professional Football League in Memorial Coliseum.

LAST WEEK'S NETWORK CHANGES

ABC - The Hot Seat; LAST SHOW Dec 29; Mon 8:30-9pm; Pkgr-Prod - Stuart Scheftel; public figures are questioned on controversial issues; program replaced by films produced by MCA's Revue Productions. Appointment With Love debuts Jan 3 (Fri 9-9:30pm), replacing All Star News at that time only, also presents half hour films from Revue Productions package.

CBS - All In One; DEBUT Dec 27; Sat 9-9:30pm; Sustaining; Prod - Al Span; Dir - James Sheldon; Music Dir - Hank Sylvern; George DeWitt MC's new comedy-variety program which debuted as a one-shot, but will continue for a limited engagement; guests on the January 3 program included Bobby Winters, comedy juggler; Senor Wences, ventriloquist; Bobby Sargeant, comic and The Dassies, hand balancing and tumbling act, all performing "in one," without benefit of sets.

SPONSOR ACTIVITY

BRISTOL-MYERS will split billings for its Sunday night 9:30-10pm time slot on CBS-TV when it replaces Break the Bank with alternate week programs starring Ken Murray and Alan Young. The Young show, produced on film, will be supervised by Doherty, Clifford, Steers & Shenfield, who handled Break the Bank. The Ken Murray show, which will also be produced in Hollywood, live, will be handled by Young & Rubicam, who have large coast quarters already established.

1940-1941

The first of the series of lectures was given by the author on the subject of the history of the United States. The lecture was held in the hall of the University of Chicago and was attended by a large number of students and faculty members. The author discussed the early history of the United States, from the time of the first settlers to the present day. He also discussed the role of the United States in the world and the future of the country.

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SPONSOR ACTIVITY(Cont'd)

EASTCO, INC(Clearasil) thru Ruthrauff & Ryan has purchased a single five-minute segment on a one-shot basis on There's One in Every Family (CBS-TV Mon thru Fri 11-11:11:30am) for January 19.

JOSEPH MARTINSON & CO(Tea & Coffee) and MELVILLE SHOE CORP(Thom McAn Shoes), with the dissolution of the Neff-Rogow Agency, have switched to Anderson & Cairns, effective January 2. Al Paul Lefton continues to handle a portion of the Martinson account, with Pedlar & Ryan retaining the Melville Corporation's John Ward account.

LOCAL STATION ACTIVITY

WCBS-TV(Ch 2) - What's Your Trouble?; DEBUT Jan 3; Sat 3:45-4pm; (ON FILM); Sustaining; Pkgr-Prod - Nat'l Council of Protestant Churches; Dr. Norman Vincent Peale, pastor of New York City's Marble Collegiate Church, appears with his wife discussing in an informal manner the ways in which religious faith and psychology can help people solve the problems they face on their jobs, in their marriages and in their personal and family lives. Winter Holiday moves to Sundays 11:45am-12noon.

Demi-Tasse Tales; DEBUT Jan 6; alt Tue 10:30-11pm; ON FILM; Sponsor-S. A. Schonbrun & Co (Medaglia D'Oro coffee) thru L. C. Gumbinner; films produced in Hollywood by Jerry Fairbanks, directed by Frank Telford; most of the films were seen previously on Hollywood Half-Hour; Your Jeweler's Showcase, sponsored by Hamilton Watch Co thru BBD&O, becomes alternate week program (formerly was weekly with International Silver thru Young & Rubicam sponsoring alternate week).

WJZ-TV(Ch 7) - Why?; DEBUT Dec 29; Mon 10-10:30pm; Sustaining; Pkgr-Prod - John Reed King and Bill Cullen; Dir - Roger Shope; King & Cullen MC new panel show with regular panelists having been chosen from among men and women who regularly attend radio or television broadcasts; the panelists, who are not expected to know answers to simple questions, must give advice on problems if they miss answering; they include Frank Fox, chicken plucker; Clara Dechart, retired and Lillian "Lydia" Bailey, turret lather.

The Tommy Henrich Sports Show; LAST SHOW Jan 1; Tue & Thu 7:15-7:30 pm, to be replaced by films; The Big Picture, Army-produced films, replace Focus on Saturdays 6-6:30pm.

This Is Charles Laughton; DEBUT Jan 9; Tue 7:15-7:30pm; (FILM); Sponsor-Duffy-Mott Co (Mott's Apple products and Sunsweet Prune Juice) thru Young & Rubicam; Exec Prod - Paul Gregory; Filmed in Hollywood by Sherman Harris Productions; Assoc Prod - Sherman Harris; Dir - Charl Charles Laughton; Research - Laughton & Albert Brush; Camera - Jack MacKenzie; Film Editor - Bob Golden; Laughton performs his noted readings from the Bible and works of literature; the program is being sponsored by Duffy-Mott in 19 markets, with NY carrying it on two stations (see WPIX on following page.)

Dog Show of Champions; NEW TIME Jan 10; Sat 6:30-7pm; Sponsor - Participations; Pkgr-Prod - Charles King; Dir - Jerry Freedman; Assoc Dir - Allen Potash; Mrs. Sherman Hoyt interviews owners of canine champions and others connected with the dog world; was formerly seen Tuesdays 10-10:30pm.

1. 1990年12月25日，在俄罗斯莫斯科，苏联总统戈尔巴乔夫在克里姆林宫正式宣布苏联解体。

1. The first part of the report is a general statement of the purpose and scope of the study. It is followed by a brief review of the literature on the subject. The second part of the report is a description of the methods used in the study. This includes a description of the subjects, the experimental design, and the data collection procedures. The third part of the report is a presentation of the results of the study. This includes a description of the data, a summary of the findings, and a discussion of the implications of the results. The final part of the report is a conclusion and a list of references.

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED
DATE 08-06-2009 BY 60322 UCBAW

1. The first part of the report is a general statement of the purpose and scope of the study. It states that the purpose is to determine the effect of the new tax law on the income of individuals. The scope is limited to the year 1964 and to the state of New York.

1. The first part of the report is a general statement of the purpose of the study and the scope of the work. It also includes a brief review of the literature on the subject.

LOCAL STATION ACTIVITY(Cont'd)

- WNBT(Ch 4) - Douglas Fairbanks, Jr. Presents The Rheingold Theater; DEBUT Jan 7; Mon 10:30-11pm; Sponsor - Liebmann Breweries(Rheingold Beer) thru Foote, Cone & Belding; Pkgr-Prod - Douglas Fairbanks, Jr; Dir - Lawrence Huntington; new half-hour films produced in England and Ireland; Mr. Fairbanks will star in every fourth program; Rheingold formerly sponsored The Unexpected, a Ziv package, in this time slot.
- A Good-News Reel; DEBUT Jan 5; Mon thru Fri 9:55-10am; Sustaining; Nick Kenny will conduct a five-minute program for two weeks only.
- WOR-TV(Ch 9) - The Sunshine Gang; DEBUT Jan 7; Wed 5:45-6pm; Sponsor - Price Vacuum Stores; Prod - John McKnight; Dir - Victor Cavaness; John McKnight MC's new program highlighting Western, hillbilly and folk music, with guitarist Zeb Carver and son Jody, Hawaiian guitarist; accordionist Johnny Newton and Roy Horton, bass violinist.
- WPIX(Ch 11) - Broadway Camera; DEBUT Jan 5; Mon, Wed, Thu & Fri 7:15-7:30pm; Sponsor - Socony-Vacuum Oil Co thru Compton Advertising (Mon, Wed & Fri only); Dir - Lou Florence; Jimmy Powers will host panel show featuring Danton Walker, Hy Gardner, Frank Farrell and Robert Sylvester, each assigned a day on which to present news and information about Broadway and Hollywood.
- This Is Charles Laughton; DEBUT Jan 6; Tue 7:15-7:30pm; (ON FILM); Sponsor - Duffy Mott Co (Mott's Apple products & Sunsweet Prune Juice); for credits see WJZ-TV on preceding page.
- WGN-TV(Ch 9) - Radio-TV performer's strike settled on December 30, one week from the time it was instituted by AFTRA. Under the terms of agreement on the radio and television contracts on the disputed issues, members of the WGN and WGN-TV news staff were placed completely out of the jurisdiction of the union. The station agreed to severance pay and retroactive pay provisions, but will not institute a dues check-off.
- The World Is Yours; DEBUT Jan 2; Fri 8:30-9pm; Sponsor - Chicago Motor Club; Prod-Writer - Jack LaFrandre; Paul MacAlister, architect, lecturer and world traveler will serve as tour guide on new program featuring films, maps, charts, and other objects designed to show a complete tour of certain areas. The first trip will be to Jamaica, Puerto Rico and Cuba.
- Soccer Football; DEBUT Jan 4; Sun 4-5pm; Sponsor - Mages Stores for Sport thru Malcolm-Howard Agcy; Jack Brickhouse will describe the action of two complete games played each week by teams in the National Indoor Soccer Football League at the Chicago Avenue Armory.
- KTLA(Ch 5) - The Roberta Linn Show; DEBUT Dec 30; Tue 7:30-8pm; Sustaining; new musical program will have Mischa Novy and his famed six gypsy violins and cymbalum as accompaniment for Roberta Linn, who is also featured vocalist with Lawrence Welk and his Champagne Musicmakers, and appears on another KTLA program, Frosty Frolics.
- It's Magic; NEW TIME Dec 31; Wed 7:30-8pm; Sustaining; magic show stars Dell O'Dell, female magician, with Charles Carrer, "King of the Jugglers", featured. Program was formerly seen for fifteen minutes only.

UNITED STATES DEPARTMENT OF AGRICULTURE

Report of the Director of the Bureau of Plant Industry
for the year ending June 30, 1914

Presented to the Senate and House of Representatives
at their respective sessions, January 13, 1915

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1915

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FILM REPORT

WESTERN TELEVISION SECURES LARGE BANK LOAN to be used for the acquisition of new product by Western Television Corporation and is for the expansion of distribution facilities of Motion Pictures for Television, Inc. Matthew Fox, President and Chairman of the Board of Western, also owns MPTV. The loan, in the amount of \$1,525,000, was made by the Amusement Industry Division of Bankers Trust Company, NY.

BO-MOR PRODUCTIONS FORMED IN HOLLYWOOD by Bow Herbert, Chicago theatrical producer and Richard Morley, who will be executive producer of the TV film firm. Herbert, president of Bo-Mor, has announced the signing of Don Wilson as star and commentator of a series tentatively entitled Hollywood Observatory.

RCA SUBSIDIARY TO DISTRIBUTE MUSICAL FILMS, with a library of 100 three-minute Western musicals making up their initial stock. RCA Recorded Program Services also plans to syndicate film series, and will also integrate distribution of the RCA Thesaurus transcription library and radio syndicated shows.

WABD, NY, BUYS 3RD & 4TH RUNS OF FRONT PAGE DETECTIVE, produced by Jerry Fairbanks, Inc., Hollywood. Consolidated Television Sales distributes the series. Starring Edmund Lowe, the 39-episode series was first sponsored by the Wine Growers Guild, with the re-run, terminating last summer, sponsored by Rayco Auto Seat Covers. In purchasing the third and fourth runs, WABD will get delivery on February 1, with exclusive NY rights to the series through April, 1955.

NEWS DIGEST

PULSE EXPERIMENT ON ACCURACY IN AUDIENCE MEASUREMENT COMPLETED. In the NYC area, homes were visited between noon and 1pm; and at that time, no questions were asked regarding listening or viewing. Instead, interviewers explained they were surveying makes and models of various home appliances and asking for permission to check the name and model for themselves. Homes in which there was no listening or viewing were revisited by different interviewers between 4 and 5pm the same day, at which time listening or viewing was checked in the manner normally used by Pulse. In only ten out of the 352 homes surveyed did people report listening or viewing earlier in the day when the prior survey had shown that no set was in use, and it is possible that of these ten, some may have been listening or viewing just prior to or just following the observational visit. The experiment shows, therefore, that non-listeners and non-viewers do not over-estimate their listening or viewing when interviewed by the Pulse aided-recall roster method.

CANADIAN BROADCASTING COMPANY TO CARRY CBS & NBC TV PROGRAMS, having reached an agreement last week with the networks on terms. The two CBC stations, CBLT, Toronto and CBFT, Montreal, have been carrying some DuMont programs. It has been reported that the Canadian company will split its revenue from sponsors on a fifty-fifty basis. Montreal programs will be seen via kinescope until such time as a microwave system is in effect. The Toronto station will carry programs via a Buffalo microwave relay.

NBC INSTALLS NEW TV MASTER DESK AND CONTROL ROOM in its New York studios, which are designed to eliminate the chance of human error in the operation of the controls. A precision time clock automatically disconnects circuits from a studio at the end of a program; a pre-set control unit "brain" automatically switches video and audio into action from one studio or theater to another as programs change, and an interceptor panel automatically cuts off a live program, switches to film from another studio, then reverts back to the live program. The new systems were designed by A. A. Walsh, John Lake and Eric Burglund, working under Chester A. Rackey, manager of the network's audio-video engineering department.

The following information was obtained from a review of the records of the Department of the Interior, Bureau of Land Management, and the Bureau of Reclamation, regarding the proposed project for the construction of a dam and reservoir on the Colorado River, near the mouth of the river, in the State of Arizona.

The project is being proposed by the Colorado River Water Conservation District, which is a public corporation organized under the laws of the State of Arizona. The project is being proposed for the purpose of providing water for irrigation and domestic use, and for the generation of hydroelectric power.

The project consists of the construction of a dam and reservoir, and the installation of a hydroelectric power plant. The dam is to be constructed of concrete, and the reservoir is to be constructed of earth. The power plant is to be constructed of concrete, and is to be operated by the Colorado River Water Conservation District.

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PERSONNEL CHANGES

Joseph H. McConnell has resigned as president of the National Broadcasting Company to become president of Colgate-Palmolive-Peet. Edward H. Little, who McConnell replaces, becomes chairman of the board. Frank H. White, formerly a president of the Mutual Broadcasting System, becomes president of NBC, with Sylvester L. Weaver moving to the newly created position of vice-chairman of the board of NBC.

Peter G. Levathes, short subjects sales manager of 20th Century-Fox, has resigned to join Young & Rubicam in a newly created television department which will engage in production and syndication of television films.....Ralph Hunter has been named program director of WWJ-TV, Detroit. A former Voice of America producer, he has also been associated with NBC, CBS and WOR.....Bernard G. Rasmussen, formerly Time Buyer & Business Manager of the radio-TV department of Ruthrauff & Ryan, has joined the NY office of Fuller & Smith & Ross in a similar capacity. Another addition to the F&S&R staff is Winston O'Keefe, former independent packager and head of the American Theater Wing's Professional Training Program, who will be supervisor of production on the new Westinghouse show, "Freedom Rings".....George McGovern has resigned from the NBC sales department to join the William Esty agency as director of research.

Earl Minderman, assistant to FCC Chairman Paul A. Walker, has resigned to become field liaison officer of the National Citizens Committee for Educational TV....Charles E. Denny, Jr., a former account executive at NBC, has joined the staff of Paramount Television Productions, with his first assignment a study of the Los Angeles television market.....Kay Daly and Eugene Kummel have been elected vice presidents of William H. Weintraub & Co. Miss Daly, with Weintraub for the past four years, was formerly fashion editor of the Chicago Herald American. Mr. Kummel, formerly with Young & Rubicam, has been with the agency for five years.....Tony Ford, formerly with MCA and Frank Cooper Associates, has joined Spotlight Promotions, New York, as head of their newly organized talent bureau.

Cal J. McCarthy, treasurer of Ruthrauff & Ryan, has been elected senior vice president of the agency. Robert M. Watson was named executive vice president.....Henry W. Lowe, formerly with William Esty Co, has joined Lennen & Newell as vice president. Prior to joining Esty two years ago, Mr. Lowe was with Compton Advertising for 14 years.....Michel Kraike, theatrical film producer, most recently with Edward Small Productions, has joined Screen Gems, Columbia Pictures TV subsidiary, as a producer on their Ford TV film series.

Karl Nelson, manager of WTOL, Toledo, has been named regional sales manager for all radio & TV properties of Edward Lamb Enterprises. Gene Myers has been appointed merchandising manager of the organization, having formerly been sales manager of WTAM, Cleveland. Lamb TV properties include stations WTVN, Columbus, Ohio and WICU-TV, Erie, Pa., and WMAC-TV, now under construction in Masillon-Canton, Ohio.....Stewart Pierce Brown, formerly with Neff-Rogow, New York, will join Anderson & Cairns to supervise two accounts which moved to the latter office with the dissolution of the Neff-Rogow agency on January 1.

Charles F. Wilkinson, art director for McKee & Albright, Philadelphia, has been elected a vice president of the agency.....George Fisher, sales executive with United Television Programs, joins Guild Films, Inc, New York, as district sales manager.....Max Hodge, formerly with Wilding Picture Productions, has joined the Detroit office of D. P. Brother & Company as a writer-director of promotional films for the agency.....Ernest Byfield, Jr. has joined Kastor, Farrell, Chesley & Clifford as an account executive. KFC&C have moved their offices to 400 Madison Avenue, New York City. The new phone number is PLaza 1-1400...Lester Loeb Advertising, Inc. has moved to 25 West 4 th Street, Judson 6-8488.....John B. Hughes has been named Director of News for WOR-TV, New York.

1. The Commission has received information from the Department of the Interior, Bureau of Land Management, that the following lands are owned by the United States and are available for disposal:

[illegible]

1. The following information was obtained from the files of the Bureau of the Federal Bureau of Investigation, Department of Justice, in connection with the investigation of the activities of the Communist Party, U.S.A., in the State of New York, during the year 1945.

THE UNITED STATES OF AMERICA
DO hereby certify that
[Name] is a citizen of the United States
and is entitled to the rights and
privileges of citizenship.

the Association of the East-Asian Studies of Japan. I

The following information was obtained from the records of the
 Department of the Interior, Bureau of Land Management, and the
 Bureau of Reclamation, and is being furnished to you for your
 information. It is to be understood that this information is
 being furnished to you for your information only, and is not
 to be used for any other purpose. It is also to be understood
 that this information is being furnished to you for your
 information only, and is not to be used for any other purpose.

TALENT SHOWSHEET JANUARY 5-11, 1953

PROGRAM	NET TIME(EST)	TALENT ROSTER
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Most of the shows on January 2, 3, 4 were listed in last week's report. Changes & additions are included here for the record. Multiple and across-the-board shows are grouped together after the listings for Friday, January 9. Script identifications used are: original (O), adaptation (A), staff-written (SW), staff-directed (SD). Performers are identified as singer (S), dancer (D), comic (C), musician (M).

FRIDAY JANUARY 2
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<u>Meet Betty Furness</u>	CBS 10:45am	Helen Hayes (PREMIERE)
<u>Howdy Doody</u> (Bob Smith)	NBC 5:30	Fred Allen (C); (FIFTH ANNIVERSARY OF SHOW)
<u>Mama</u> (Peggy Wood)	CBS 8pm	<u>Dagmar & The Economic System</u> - (O) by Thomas Coley & William Roerick; with regulars & Kevin Coughlin; (SD)
<u>Aldrich Family</u> (Bobby Ellis)	NBC 9:30	<u>Henry's New Year's Resolution</u> - (O) by Clifford Goldsmith, (A) by Bud Grossman; with regulars & Royal Beal, Roy Fant, Phoebe Mackay; (SD)

SATURDAY JANUARY 3
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<u>Dick Tracy</u> (Ralph Byrd)	WABD 6:30	<u>Dick Tracy & Influence</u> - (O) by William Lively; with Joe Devlin, Frank Gerstle, Richard Reeves, Leslie O'Pace, Henry Rowland; Dir by Thomas Carr (FILM)
<u>Stork Club</u> (Sherman Billingsley)	CBS 7pm	Bette Davis, Mayor Impellitteri, Eddie Bracken, The Toppers (S)
<u>Your Show Of Shows</u> (Caesar & Coca)	NBC 9pm	Glynis Johns, guest hostess; Bambi Linn & Rod Alexander (D) return as regulars; Coca absent, still recovering
<u>It's News To Me</u> (John Daly)	CBS 10:30	Anna Lee, Jane Wyatt, Quentin Reynolds, John Henry Faulk

SUNDAY JANUARY 4
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<u>American Inventory</u>	NBC 2pm	<u>Private American Investment Abroad</u> - (O) by Bob Wald; with Bob Abernathy; narrated by Lockwood Doty (FILM)
<u>Lamp Unto My Feet</u> (Dr Lyman Bryson)	CBS 2pm	<u>A Mighty Fortress</u> - (O) by Palmer Thompson; with Judson Laire, Addison Powell, Hans von Twardowski, Richard Neilson; (SD)
<u>Omnibus</u> (Alistair Cooke)	CBS 4:30	<u>The Bear</u> - (O) by Anton Chekhov, (A) by Robert Tallman; with Michael Redgrave, June Havoc; <u>The Man In The Cool, Cool Moon</u> - (O) by William Saroyan; with Brandon de Wilde, Darren McGavin, Joey Fallon, Gloria Marlowe, Florenz Ames, Marian Seldes; <u>Dance Congress</u> - with Edmond Lival (choreographer), Tchernova, Denise Bourgeois, Beatrice Bess, Diana Shergold; Dir by Jean Benoit-Levy (FILM); <u>Alistair Cooke Answers Letters</u> - with recap segments of previous programs
<u>Super Circus</u> (Claude Kirchner)	ABC 5pm	Bergs Movieland Seals, La Blonde Duo (acro), Joanne Day (trapeze), The Cathalas Troupe (acro)

Hllmk Hall Of Fame
(Sarah Churchill)

NBC 5pm Fanny Stevenson - (O) by Elenor Tarshis; with
Sarah Churchill, John Baragrey, Harry Hugenot,
Pat O'Malley, Richard Aherne, Winston Ross, Allan Stevenson,
Peter Pagan, Vinton Hayworth, Jr, Ivan McDonald, Frank Dana;(S)

Opera Cameos

WPIX 7:30 Excerpts from La Tosca by Puccini with Salvatore
Puma, Rina Telli (S)

Toast Of The Town
(Ed Sullivan)

CBS 8pm Billy Eckstein (S), Phil Spitalny & Orchestra,
Phil Jones Group of Dancing Youngsters, Eileen
O'Dare (acro), Bill Sears & Animal Puppets

Rocky King
(Roscoe Karns &
Earl Hammond)

DuM 9pm Double Cross - (O) by Robert Corcoran; with
John Shay, William Sharon, Doris Roberts, John
Seven; (SD)

Plainclothes Man
(Ken Lynch)

DuM 9:30 The Hot Check - with Ronald Dawson, Ellen
Parker, Tiger Andrews, Mac McLeod, Henrietta
Moore; (SW & SD)

The Doctor
(Warner Anderson)

NBC 10pm Desk Of Matthew Day - (O) by Martha Wilkerson;
with Thomas Mitchell, Henry Garrard, Malcolm
Broderick, Mona Bruns, Robert H Harris, Bert Thorn, Guy Samp-
sel, Julian Noa, William Gibberson; Dir by Peter Godfrey(FILM)

Arthur Murray Party
(Kathryn Murray)

DuM 10pm Janis Paige, The Szonys (D), Herbert & Saxon (C)

The Web

CBS 10pm Stranger In The Park - (O) by Thomas Walsh, (A)
by Kelley Roos; with John Connell, Bill Zuckert,
Joan Gray, John Alexander, Jamie Smith, Richard Seff, Chris
Gampel, Lillian Udvardy, Martin Brandt; (SD)

MONDAY JANUARY 5

Hollywood Screen Test
(Neil Hamilton)

ABC 7:30 Blood Money - with Veronica Lake, Martin Balsam,
James Bender; (SW & SD)

Lux Video Theater

CBS 8pm Two For Tea - (O) by James Truex; with Brian
Aherne, Margaret Phillips, Cyril Ritchard, Rex
O'Malley, Viola Roache, Phillipa Bevans, Nancy Marchand

Voice Of Firestone
(Howard Barlow)

NBC 8:30 Rise Stevens (S)

H'wood Opening Night
(Jimmie Fidler)

NBC 9pm Legal Affair - (O) by Kitty Buhler & Russell
Bender; with Franchot Tone, Nina Foch; (H'wood)

Red Buttons

CBS 9:30 regulars & Allen Walker, Remo Pisani, Marion Wakefield, Jean Carson, Sammy Birch

Robert Montgomery

NBC 9:30 Keep Your Head Up, Mr Putnam - (O) by Peter Putnam, (A) by Agnes Eckhardt; with Robert Sterling, Donald Symington, Olive Blakeney, John Seymour, Lauren Gilbert, Henry Sharp, Ralph Dunn, William Smithers, Barbara Townsend; (SD)

Studio One

CBS 10pm Black Rain - (O) by Georges Simenon, (A) by
Gerald Savory; with Fay Bainter, Ray Brown, Su-
san Hallaran, Nan McFarland, Harry Townes, Fay Sappington,
Kathleen Comegys, Constance Moorehead, Sylvia Wald, Aileen
Poe, Susan Steele, Alan Frank, Ben Yaffee, Joseph Leberman,
Perry Ivins, Donald Keyes, Harry Pedersen, James Reese; (SD)

Dangerous Assignment
(Brian Donlevy)

WNBT 10:30 The Italian Movie Story - (O) by Robert S Ryf &
Edmond E Kelso; with James Bush, Herb Butter-
field, Jorja Curtright, Fritz Feld, Martin Garralaga, Harry
Guardino, Peter Leeds, Sidney Miller; (SD) (FILM)

TUESDAY JANUARY 6
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Texaco Star Theater
(Milton Berle)

NBC 8pm Margaret Truman (S), Johnny Johnston (S), Gene Lockhart

Crime Syndicated

CBS 9pm The Fugitive - (O) by Paul Monash; with Lisa
 Howard, Jack Warden, Terry Becker, Alan Devitt,
James Westerfield, Irene Hubbard, Jan Leighton, S K Hershewe;
(SD)

Fireside Theater
(Frank Wisbar)

NBC 9pm Let The Cards Decide - (O) by Louis L'Amour, (A)
by Sam Rolfe; with Paula Raymond, Craig Stevens,
Jeff York, Dabbs Greer, John Close, Lee Phelps, Hank Patterson
Kid Chissel, William Hamel, Mary Carroll; (SD) (FILM)

Armstrong o Theater

NBC 9:30 The 38th President - (O) by Frank P De Felitta
 & Prentiss Moore; with Alan Bunce, Audrey Chris-
tie, Janet Fox, Kirk Brown, John Farrell; (SD)

Suspense

CBS 9:30 Little Camorra - (O) by Edmund Morris; with
Mary Sinclair, William Prince, Lili Darvas, Mar-
cel Hillaire, Leo Bayard, Alfred Fandwina, Mario Badolati,
Rcnald Dawson, Marie Roussell; (SD)

Danger

CBS 10pm Death In A Penthouse - (O) by Paul Monash; with
John Newland, Marylyn Monk, Joey Walsh, Joe
Roman, Doug Chandler; (SD)

Demi-Tasse Tales

WCBS 10:30 Bad Guy - (O) by Felix Jackson; with Lee Bowman,
Barbara Lawrence, John Archer, Pierre Watkin,
Ed Van Riper, James Fraser, Lonny Babin; Prod & Dir by Frank
Telford (FILM, PREMIERE)

WEDNESDAY JANUARY 7

A Date With Judy
(Mary Linn Beller)

ABC 7:30 not available at press time

Cavalcade Of America

NBC 8:30 The Arrow And The Bow - (O) by Frederick Jackson; with Elena Verdugo, Sean McClory, Booth Colman, O Z Whitehead, Frances Bavier; Dir by Arthur Ripley (FILM)

Kraft TV Theater

NBC 9pm The Fire Below & The Devil Above - (O) by Carey
Wilber; with Thomas Coley, Richard Newton,
Bethel Leslie, Vaughn Taylor, William A Lee, Whit Bissell,
James Gregory, Don Briggs, Dan Morgan, Dohl Berti, Tiger An-
drews, Cliff Cothren, Ed Fuller; (SD) by Maury Holland

Man Against Crime
(Ralph Blillamy)

CBS 9:30 The Breaking Point - (O) by Hamilton Benz; with
Basil Hound, Chester Stratton, Robin Craven,
Rita Lynn, Kendall Scott, Malcolm Beggs; (SD) (FILM)

Rheingold Theater
(Douglas Fairbanks, Jr)

WNBT 10:30 The Accused - (O) by John & Gwen Bagni; with
c) Clifford Evans, Mary Laura Wood, Jean Lodge,
Robert Adair, John Warwick, Edwin Styles, Cyril Chamberlain,
Gwen Bacon, Joe Linnane; Dir by Lawrence Huntington (FLM, PRMR)

SECRET (ELECTRONIC)

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<u>T Men In Action</u> (Walter Greaza)	NBC 8:30	<u>The Case Of The Priceless Package</u> - (O) by Max Ehrlich; with Leni Stengel, Jim Boles, Boris Appleton, Haskell Coffin, Wyley Hancock, Florence Anglin, Val Avery
<u>Chance Of A Lifetime</u> (Dennis James)	ABC 8:30	Don Cornell (S)
<u>Ford Theater</u>	NBC 9:30	<u>It Happened In A Pawnshop</u> - (O) by Robert Harari, (A) by Frederic Brady; with Eddie Bracken, Terry Moore, John Hubbard, Veda Ann Borg, Charles Halton, Ray Walker; Dir by Richard Quine (FILM)
<u>Big Town</u> (Pat McVey & Jane Nigh)	CBS 9:30	<u>Night Club Shakedown</u> - (O) by Erna Lazaras; with James Griffith, James Parnell, Pamela Duncan, Vicki Raff, Jack Wilson; (SD) by Charles Haas (FILM)
<u>Foreign Intrigue</u> (Jerome Thor)	WNBT 10:30	<u>F I In Five Cigarettes</u> - (O) by George & Gertrude Fass; with Gregoire Aslan, Edmond Doris, Gilbert Robin, Pamela Wilder, Nicole Milinaire, Maurice Franckey; Dir by Marcel Cravenne (FILM)

FRIDAY JANUARY 9

<u>Meet Betty Furness</u>	CBS 10:45	Richard Rodgers (composer)
<u>Schlitz Playhouse</u>	CBS 9pm	<u>The Unopened Letter</u> - (O) by Christanna Alexander; with John Newland, Gertrude Michael, Phyllis Avery, Geraldine Wall, Adrienne Marden, Neil Gorman; Dir by Roy Kellino (FILM)
<u>Big Story</u> (Robert Sloane)	NBC 9pm	<u>John Corkery, Aurora, Illinois Beacon News</u> - (O) by Alvin Boretz; with Robert Dryden, Glen Charles Gordon, Eda Heinemann, Ralph Dunn, Jeffrey Bryant, Maurice Shrog, Jonathan Marlowe; (SD)

MULTIPLE AND ACROSS-THE-BOARD SHOWS FRIDAY JANUARY 2 THROUGH FRIDAY JANUARY 9

<u>Breakfast With Music</u> (Morey Amsterdam)	WNBT 9am	Francey Lane (S) returns as regular
<u>Strike It Rich</u> (Warren Hull)	CBS 11:30	F - Jodi Miller (S); M - Larry Chelsi (S); W (am) - Harry Hershfield
<u>One Woman's Experience</u>	WABD 11:30	M through F - <u>The Terrace</u> - (O) by S Posthorn; with Peggy Fenn; (SD)
<u>One Man's Experience</u>	WABD 11:45	M through F (through Jan 17) - <u>The Ghost Of Ham- let</u> - (O) by William Shakespeare, (A) by Jay Bennett; with Jack Manning; (SD)
<u>Ted Steele</u>	WPIX 2pm	M through F - Ray Curra, Johnny Hartman, Nola Day (all S)
<u>Kate Smith</u>	NBC 4pm	F - The Szonys (D), Tom Patricola (D), The Asia Boys (acro); M - The DeMarco Sisters (S); <u>The Man In The Top Hat</u> - (O) by John Roeburt; with Chester Morris Constance Ford; Tu - Hoctor & Byrd (D), Bobby Winters (juggler) W - Evalyn Tyner (M), Deep River Boys (S), Migal Brothers (D); Th - Cabot & Dresden (D); Al Martino (S); F - The Cabots (D), Jimmy Nelson (ventriloquist)

Short Short Drama
(Ruth Woods)

NBC 7:15 Tu - The Countess - (O) by Peter Barry; with Vaughn Taylor, Lisa Ferraday, Lili Darvas, Theo Goetz, Harry Kadison, Philip Truex, Farrell Pelly, Douglas Gregory; Dir by Will Jason; Th - The Present - with June Dayton, Dennis Harrison, Edmon Ryan, Gerard Cobert (FILM)

Broadway TV Theater

WOR 7:30 Death Takes A Holiday - (O) by Alberto Casella,
rewritten for American stage by Walter Ferris;
with Nigel Green, Wendy Drew, Ernest Graves, Leona Powers,
Ann Loring, Noel Leslie, Katherine Meskill; Staged by Gerald
Savory; TV Dir - Robert Blum (Seen Mon through Fri)

Perry Como

CBS 7:45 W - Teresa Brewer (S)

SATURDAY JANUARY 10

All Star Revue
(Tallulah Bankhead)

NBC 8pm Milton Berle (C), Dennis King, Patsy Kelly (C),
Phil Foster (C), Meredith Willson & Orch, Ron
Fletcher & Dancers; Prod & Dir by Dee Engelbach; TV Dir - Ed
Kahn; (SW) by Joe Stein, Danny & Doc Simon; Choral Dir -
Ray Charles

SUNDAY JANUARY 11

Omnibus
(Alistair Cooke)

CBS 4:30 Courtship Scene from Henry V - (O) by William Shakespeare; with Viveca Lindfors, Brian Aherne; Old Time Aviation - Prod by Information Prod's Inc (FILM); Ravel's Bolero danced by Jose Greco & Company, as choreographed by La Argentina; Mr Lincoln, Part 4: New Salem - (O) by James Agee; with Royal Dano, Joanne Woodward, Henry Mehaffey, Jack Warden, James Agee; Dir by Norman Lloyd (FILM)

Toast Of The Town
(Ed Sullivan)

CBS 8pm Robert Taylor, Eleanor Parker & film clips from
Above And Beyond; Scene from The Deep Blue Sea -
(O) by Terence Rattigan; with Margaret Sullavan, Alan Webb,
James Hanley; Ogden Nash (author); Guy Mitchell (S)

Plainclothes Man
(Ken Lynch)

DuM 9:30 Hard-Hearted Frieda - (O) by Warren Townsend;
with regulars & Al Hopson, Robert Middleton,
Lewis Charles, Logan Ramsey; (SD)

The Doctor
(Warner Anderson)

NBC 10pm Medal Of Honor - (O) by Alfred Bester; with
Wyrley Birch, Kathleen Comegys, Henry Jones,
Jackie Scholle, Ted Newton, Eva Condon, Truman Smith; Dir by
Robert Aldrich (FILM)

TALENT AVAILABILITIES

NEW YORK

BOSTON

PAUL BADURA-SKODA - Viennese pianist & recording artist in Town Hall debut, Jan 10 - AGT: Col Artists, CI 7-6900

NADINE CONNER - Met opera star - AGT:
Col Artists, CI 7-6900 (NY)

ZSA ZSA GABOR - AGT: Wm Morris, JU 6-5100

RICHARD GREENE & FAITH BROOK - leads in
Dial M For Murder - CONTACT: Mgr,
Wilbur Theater

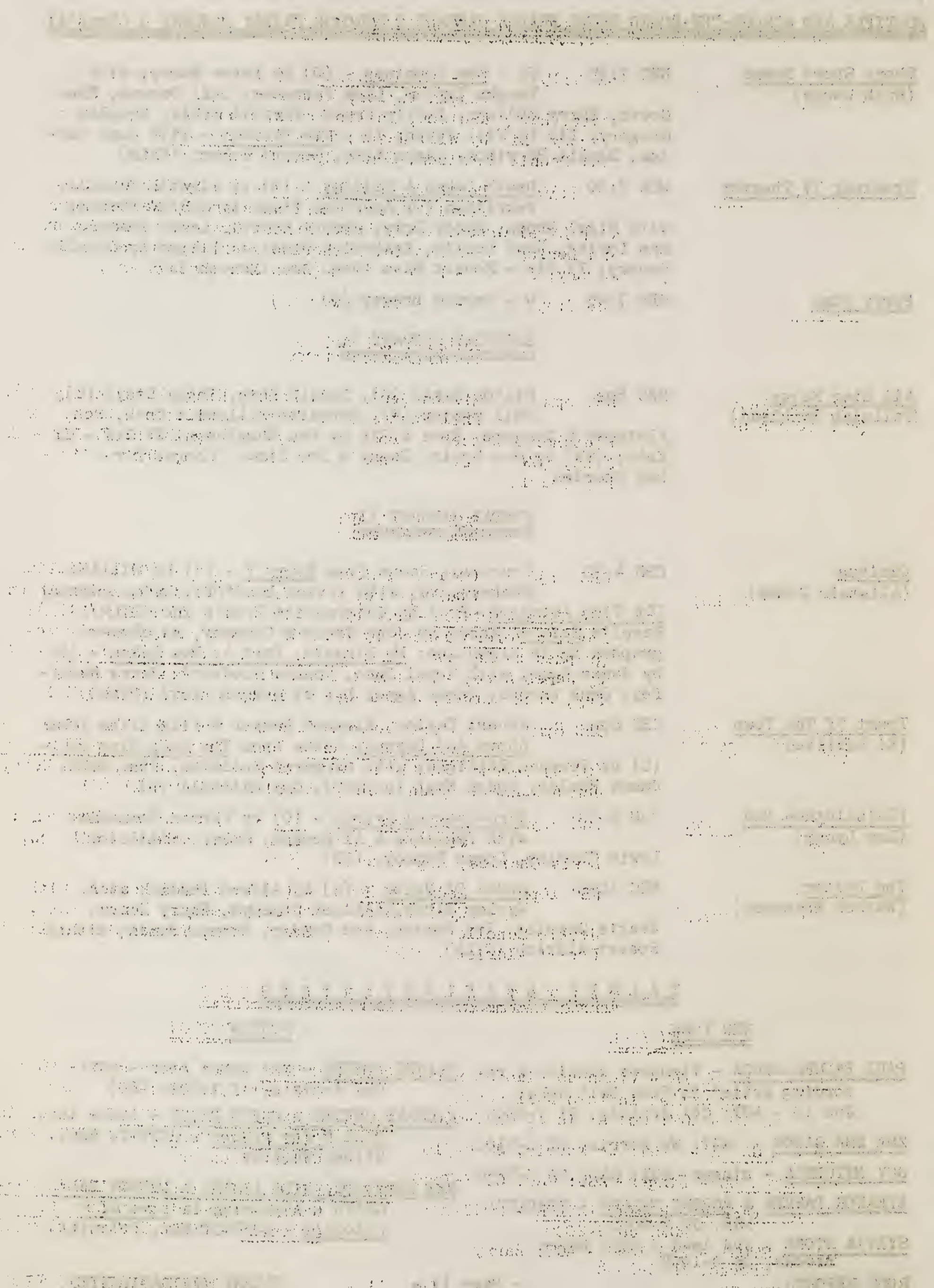
GUY MITCHELL - singer - AGT: GAC, CI 7-7550.

REX HARRISON, LILI PALMER & LEUEEN Mac-
GRATH - appearing in Love Of 4
Colonels - CONTACT: Mgr, Colonial

ELEANOR PARKER & ROBERT TAYLOR - CONTACT:
MGM, JU 2-2000

SYLVIA STONE - 2nd lead - AGT: Barry
Brooks, BR 9-1958

ROSS REPORTS



NETWORK AND LOCAL TV PROGRAMMING ANALYSES

Scheduled program transmission for the week of: January 4 - 10									
		Total Hours Network Service							
		ABC		CBS		DuM		NBC	
		Comm	Sus	Comm	Sus	Comm	Sus	Comm	Sus
Time on-)	Live	1½	½	6½	4 ¾	1	--	14¼	5
12 noon)	Film	--	--	½	--	--	--	--	5
12 noon-)	Live	1 ¾	--	16 ¾	3 ¾	3 ¾	7¼	15¼	3½
6:00 pm)	Film	--	¼	--	¾	--	--	1¼	1
6:00 pm)	Lived	4	8½	18 ¾	1 ¾	13¼	7	18¼	1
time off)	Film	2 ¾	3	5½	--	½	--	6¼	--
TOTALS)	LIVE	7¼	9	42	10¼	18	14¼	47 ¾	9½
)	FILM	2 ¾	3¼	6	¾	½	--	7½	6

(NOTE: Classification Live or Film is determined by predominant part (50% or more) of show, televised at station of origination of program. Commercial category includes participating programs although they may not be completely sponsored. Film shows are those programs produced or adapted especially for TV, plus documentaries and other special films. National spots are not included.)

LOCAL PROGRAMMING ANALYSIS -- SELECTED STATIONS -- Week of January 4 - 10

CITY	STATION	Total Hrs Trans	Net Hrs Service	Live Hrs Loc Only	National Spots	Movie* Features
New York City	WJZ (A)	90½	19¼	35½	¾	33
New York City	WCBS (C)	107½	59	11¼	--	25
New York City	WABD (D)	96¼	32 ¾	20½	3	24
New York City	WNBT (N)	119¼	63¼	27½	2½	19 ¾
Columbus, Ohio	WBNS-TV (C)	108¼	46¼	27	5¼	20
Omaha, Neb	KMTV-TV (A,C,D)	103½	48½	24¼	1½	12

KEY: A - American Broadcasting Co; C - Columbia Broadcasting System; D - DuMont Television Network; N - National Broadcasting Co; I - Independent, no net service; All - Served by all networks.

* Movie features and shorts not originally made for TV, excluding news and sports-reels.

Cities of origin of network programs are listed once each month.

1. The first step in the process of the development of a new product is the identification of a market need. This is often done through market research, which can be conducted in a variety of ways, including surveys, focus groups, and interviews. The goal is to understand what customers want and need, and to identify any gaps in the current market.

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1. The first step is to identify the problem. This involves understanding the current situation and what needs to be changed.

1. The first group of people who are affected by the disease are those who are in the early stages of the disease. They are the people who are in the early stages of the disease.

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1. The first part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".

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JANUARY 11-17, 1953

VOLUME 5

NUMBER 2

Ross Reports

EDITOR: Jerry Leichter
ASSOC EDS: David B. Graham
Alvin Sullum
BUS MGR: Darryl A. King

ON TELEVISION

PRODUCTION • PROGRAMMING • TALENT

551 Fifth Avenue • New York 17 • MUrray Hill 2-5910

THIS WEEK -- NETWORK DEBUTS, HIGHLIGHTS, CHANGES

Sun(11)

ABC - 1:30-2pm; NEW TIME; Junior Press Conference; from WFIL-TV(Philadelphia) to the net (except WJZ-TV, NY); Sustaining; Prod - Mrs. Ruth Geri Hagy; program is moderated by Mrs. Hagy, made debut October 19, Sun 11:30am-12noon; Senator James H. Duff is special guest this week with a panel of college and university newspaper editors. Seminar now Sunday 1-1:30pm.

NBC - 5:45-6pm; DEBUT; Window In Washington; from WNBW(Washington) to the net; Sustaining; Bill Henry is commentator of news and interview show; also uses films of the "city of the week."

Mon(12)

ABC - 10-10:30pm; NETWORK DEBUT; Why?; from WJZ-TV(NY) to the net; Sustaining; Pkgr-Prod - John Reed King & Bill Cullen; Dir - Roger Shope; King & Cullen MC new panel show (debuted on WJZ-TV Dec 29) with regular non-professional panelists including Frank Fox, chicken plucker; Clara Dechart, retired and Lillian 'Lydia' Bailey, turret lathe operator; if they miss answering questions, panelists must then give advice on problems sent in by listeners.

Thu(15)

ABC - 8-8:30pm; FORMAT CHANGE; The Greatest Man on Earth; from WJZ-TV(NY) to the net; Sustaining; Pkgr-Prod - Walt Frammer; Dir - Bob Doyle; with this telecast, Vera Vague will be permanent mistress of ceremonies on audience participation show, with format changed to permit her to have direct contact, as quizmistress, with the male title seekers. Men compete in games each week, with the winner rated a "Crown Prince." Every sixth week, the five previous winners return for the playoff, with the winner collecting a new automobile and a trip to Switzerland for two. Ted Brown has been MC.

ALL NETS - 10:30-11pm; HIGHLIGHT; President Truman's "Informal Farewell Message to the Nation"; pool telecast from Washington, D.C. fed to all nets.

Fri(16)

CBS - 9-10pm; HIGHLIGHT; GM Motorama of 1953; from WCBS-TV(NY) to full available net (live); Sponsor - General Motors thru Kudner Agency; Prod - Dick Barstow; Dir - Bob Bleyer; Arthur Godfrey will MC special preview of show from the Grand Ballroom of the Waldorf-Astoria, and will describe highlights of "Motorythms of 1953," a live revue presented as part of the show; replaces Schlitz Playhouse of Stars and Our Miss Brooks this date only.

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Service includes: Unlimited telephone and mail information service, except research; weekly reports on current television production, programming, talent movements, commercial activity; annual industry directories; periodic reports on special aspects of television.

THIS WEEK(Cont'd)

Sat(17)

CBS - 10-10:30pm; NEW TIME; Quiz Kids; from WBKB(Chi) to 22 sta & 23 kine;
Sponsor - Cat's Paw Rubber Co (Heels & Soles) thru S. A. Levyne(Balti-
more), alternate weeks; Pkgr - Louis G. Cowan; Prod - Rachel Stevenson;
formerly seen Sunday 4-4:30pm.

LAST WEEK'S NETWORK CHANGES

ABC - ABC has now completed schedule title changes and integration into its network schedule of a series of film packages (see Film Report, this issue). The program titles and date each was placed in network service follow:

Sunday, 6:30-6:45pm - Lash of the West (Jan 4), replaced Billy Daniels,

Monday, 8:30-9pm - Dark Adventure (Jan 5), replaced The Hot Seat,

9-9:30pm - Little Theater (Jan 5), was Wed 7:30-8pm,

9:30-10pm - The Turning Point,

Wednesday, 8-8:30pm - Twentieth Century Tales (Jan 7),

8:30-9pm - The Hour Glass (Dec 31),

9-9:30pm - Double Exposure (Dec 31),

Friday, 9-9:30pm - Appointment With Love (Jan 3)

9:30-10pm - Conquerer's Isle (Jan 2 & 9 only, then moves)

CBS - Meet Me At The Zoo; DEBUT Jan 10; Sat 1-1:30pm; from WCAU-TV(Philadelphia) to the net; Presented in cooperation with the Philadelphia Zoological Society; Dir - Glen Bernard; Writer - Arnold Rabin; Annr - Jack Whittacker; Freeman Shelly, Director of the Philadelphia Zoological Garden, will host program which will have curators of various divisions taking three youngsters to visit and "interview" the animals; program will be supplemented by films showing animals in their native habitats.

NETWORK SPONSOR ACTIVITY

SWEETS COMPANY OF AMERICAN (Tootsie Rolls & other products) thru Moselle & Eisen expands its sponsorship of Tootsie Hippodrome (ABC-TV Sun 12:15-12:30pm) to a half-hour, 12n-12:30pm, beginning February 1.

INTERNATIONAL SHOE CO(Red Goes Shoes) thru D'Arcy Advertising, has renewed sponsorship of Kids and Company (DuM Sat 11:30am-12n), effective February 7 for 13 weeks.

GENERAL ELECTRIC thru Maxon has purchased an unproduced film series from MCA's Revue Productions, Meet Mr. McNutley, which will star Ray Milland.

TIDEWATER ASSOCIATED OIL(Tydol & Veedol), thru Lennen & Newell, has renewed sponsorship of Broadway to Hollywood (DuM Thu 8:30-9pm) effective January 22, for 13 weeks. This marks the 11th such renewal by the sponsor.

LOCAL STATION ACTIVITY

WCBS-TV(Ch 2)- Invitation Playhouse; DEBUT Jan 11; Sun 2:30-2:45pm; (ON FILM);
New York Prod - Renee Williams, Hwood; Dir - William Asher; Writers - William Asher, Robert Hill, Joel Judge and Dwight A. Hauser; new series of quarter-hour dramatic vignettes filmed especially for television, was scheduled to debut December 6, 1952; first film is "Thieves' Honor", by Asher and Judge, with Baynes Barron, Lynne Millan, Paul Pryar and Lucien Prival.

1. The first part of the document is a letter from the President of the United States to the Congress, dated January 3, 1862. It is a message of condolence to the people of the State of California, who have been afflicted by a severe drought and famine. The President expresses his sympathy for the suffering people and offers them the aid of the Federal Government. He also mentions the recent discovery of gold in California, which he hopes will bring relief to the people.

LOCAL STATION ACTIVITY(Cont'd)

- WCBS-TV(Ch 2) - Lilli Palmer Show; RETURN Jan 11; Sun 2:45-3pm; (ON FILM); Sponsor -
New York Conti Products Corp thru Bermingham, Castleman & Pierce; Prod-Dir - Charles Kebbe; Miss Palmer employs same format as that of her original series: sometimes reciting poetry, or telling anecdotes, and talking with or about interesting guests.
- WNBT(Ch4) - Dick Tracy; NEW STATION Jan 17; Sat 6-6:30pm; (ON FILM); Sponsor -
NY Chunky Chocolate thru Peck Advertising; Film Prod - Snader Productions, Hollywood; program had been seen on WABD (Ch5) through January 3;; Ralph Byrd stars in title role of films made prior to his death.
- My Favorite Story; DEBUT Jan 11; Sun 10:30-11pm; (ON FILM); Sponsor - F. & M. Schaefer Brewing Co thru BBD&O; Pkgr-Prod - Ziv Productions, Hwood; Adolph Menjou will act as host, narrator and occasionally will star in new dramatic series.
- WAAM(Ch 13) - A Visit With Reginald Stewart; DEBUT Jan 13; Tue 7:15-7:30pm; Sus-
Baltimore taining; Dr. Reginald Stewart, director of Baltimore's Peabody Conservatory of Music, will comment on fine music and composers, supplementing his comments with anecdotes, analysis and performance on the Steinway.
- WGN-TV(Ch 9) - College Basketball; DEBUT Jan 12; Mon 8-9:45pm(approx); Sponsor -
Chicago Illinois Bell Telephone Company thru N. W. Ayer(Chi); Dir - Don Cook & Dick Liesendahl; Vince Lloyd will do the play-by-play description, with Howard Dorsey voicing the "color" commentary for seven Big Ten basketball games to be seen through March 9.
- KTTV(Ch 11) - Academy Critics; HIGHLIGHT Jan 10 & 17; Sat 4:30-5pm; Sponsor - Four
Los Angeles Star Theater thru Emerald Agency; Prod - Watson-Rand Productions; Dir - Dave Harvey; Dick Rand MC's quiz program designed to tease the public into seeing the Bette Davis film, "The Star," at the Four Star Theater; panel of three from studio audience will be asked certain identifying questions after viewing a clip from the film; another two couples from the audience will vie in a simulated screen test by acting out a scene from the picture.
- WNHC-TV(Ch 6) - TV Screen Test; RETURN Jan 8; Thu 7-7:30pm; Sustaining; Dir - Dave
New Haven Harris; MC - Syd Brenner; talent showcase program will present a condensed version of Verdi's "La Traviata", a production of the Connecticut Experimental Theater under the direction of Maestro and Mrs. Francesco Riggio. See Note at bottom of this page.
- WPTZ(Ch 3) - The Handyman & Television Kitchen; SPONSOR RENEWALS; The Handyman,
Philadelphia sponsored by Gimbel's Department Store, Philadelphia, has been extended for another cycle; it is said to be the oldest, continuously sponsored nighttime program in television. Television Kitchen, the first sponsored daytime show in TV, has been renewed for another year by the Philadelphia Electric Company. Both went on the air in 1947.

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The Elm City Broadcasting Corporation, owner of station WNHC-TV(New Haven), has received permission from the FCC to increase its visual power output from 18,000 to 316,000 watts and to telecast on Channel 8. The change is expected to be made in July, 1953.

1. The first part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".

FILM REPORT

RAMAR OF THE JUNGLE SERIES TO BE SEEN AS FEATURE LENGTH FILM. Starring Jon Hall, the Arrow Productions' film will be released theatrically as "African Adventure". Hall is currently making another series for Arrow with India as the locale.

BERNARD SCHUBERT TO FILM THE FALCON, and is currently abroad planning for production of other TV properties. Ziv-TV will handle distribution on The Falcon series, which has had a long run on radio. Ziv handles another detective series, Boston Blackie, which they produce at the California Studios in Hollywood.

ABC-TV USING MCA PACKAGE ON 9 NETWORK PROGRAMS, having integrated the films into its schedule within the past two weeks. The major portion of the package was seen on Stars over Hollywood, and the package includes other Revue Productions films, there being 65 films in all. Each of the films is scheduled to be seen nine times in all.

NEWS DIGEST

NEW YORK AREA NIELSEN RATINGS, for four weeks ending December 13, is based on a cross section of TV homes, non-telephone and telephone, in 21 counties within a 50-mile radius of New York City:

<u>Program</u>	<u># of Telecasts</u>	<u>% Homes</u>	<u># Homes (000)</u>
I Love Lucy	4	66.6	2,118
Talent Scouts	4	50.5	1,606
Godfrey & Friends (Liggett & Myers)	4	45.9	1,460
Colgate Comedy Hour	4	42.6	1,355
Texaco Star Theater	3	39.1	1,243
Strike It Rich	4	37.4	1,189
Dragnet	2	37.3	1,186
Godfrey & Friends (Toni)	2	36.9	1,173
Godfrey & Friends (Pillsbury)	2	36.7	1,167
Life With Luigi	4	36.0	1,145

NBC'S TELEVISION NETWORK DATA CHART FOR DECEMBER 1, 1952 lists a total of 20,439,400 sets installed in 67 markets, representing a gain of 688,200 sets since the November 1 report. The new total, second only to the period of December 1-31, 1950, when 725,200 sets were sold in one month, edges the October 1952 total of 626,300 installations out of second place.

NEW TV LINE INSTALLED BETWEEN CHICAGO & WEST COAST by the long lines division of the American Telephone & Telegraph Company, has been in operation since December 27. With the new installation, there are now two westbound and one eastbound transmission circuits available on a regular basis. At the same time, the Pacific Telephone & Telegraph Company added two additional channels for TV service between Los Angeles and San Francisco, one northbound and one southbound, making two fulltime in each direction.

NYU PUBLISHES STORY PRESENTED BY KUKLA, FRAN & OLLIE on NBC's American Inventory show early last year. The economics story, "A Penny Saved," was designed to show the value of savings, particularly to the nation's productivity. The booklet, published by the Institute of Economic Affairs of New York University, was adapted by Haig Babian, and is the latest in the "Popular Economics" series.

NEWS DIGEST(Cont'd)

BATTEN, BARTON, DURSTINE & OSBORN LED IN TV AGENCY BILLINGS in 1952, according to a January 5 report by Broadcasting-Telecasting. The article, analyzing the 30 leading agencies in combined radio-television billings, was based on agency information and B-T estimates. Ross Reports re-lists below the top ten agencies in order of 1952 television billings only, compared with B-T's combined radio-TV list, and further compared with the rank of the agencies in 1951 in total billings, according to previously published lists from Advertising Age and official media records.

<u>Agency</u>	<u>1952</u>		<u>1951</u>	
	<u>TV Billings</u> <u>(Millions)</u>	<u>Rank</u>	<u>Combined</u> <u>Radio&TV</u>	<u>Rank</u>
BBD&O	\$26.5	1st	\$40	1st
Young & Rubicam	24	2nd	36	2nd
Benton & Bowles	19.5	3rd	30	3rd
Blow	19.5	3rd	30	3rd
William Esty	18	5th	28	5th
McCann-Erickson	16.3	6th	25	8th
J. Walter Thompson	13.5	7th	27	6th
Lennen & Newell	12	8th	15	11th
Foote, Cone & Belding	10	9th	20	9th
Leo Burnett	9	10th	18	10th
Ted Bates	9	10th	15	12th
Kenyon & Eckhardt	9	10th	14.5	13th

NEW YORK & ST. LOUIS STATIONS ANNOUNCE POWER BOOSTS. WOR-TV, New York, has quadrupled its effective radiated power and is now operating on eighty-eight kilowatts by authority of the FCC. Later in the year, with new equipment installed, the station will increase its power to a maximum of 316 kilowatts. WPIX, New York, has received FCC approval to increase its power from twenty-one and seven-tenths kilowatts to a maximum of 100 kilowatts. KSD-TV, St. Louis, will boost its picture signal from 16 to 100 kilowatts when new equipment, recently ordered, is delivered and installed.

WBAL-TV, BALTIMORE, AIRING AT HOME INSTRUCTION during strike of manual laborers in the city's schools. The strike, affecting laborers who handle furance and janitor chores in 40 Baltimore schools, started January 1, and also affects other city services.

CBS-TV TO CONDUCT CLINIC FOR CLERGY ON USE OF FACILITIES, having scheduled the all-day television workshop for Thursday, January 29. The clinic will be part of a week-long communications workshop being conducted under the auspices of the Broadcasting and Film Commission of the National Council of Churches of Christ in America. Bill Workman, staff producer of CBS's Public Affairs Department, is in charge of arranging and coordinating the various demonstrations for the clinic. CBS personnel scheduled to participate include Isabel Redman, R.G. Thompson, E. Carlton Winckler, James Connors, Michael J. Foster, James C. Shattuck, Paul Wittlig, Richard Hopkins, Anthony Boschetti, H. Grant Theis, Gilbert DeStefano and Judd Whiting.

NEW STATION AFFILIATIONS: To ABC-TV: KPTV(Ch 27), Portland, Oregon, on the air since October 12; KKTU(Ch 11), Colorado Springs, Colorado, on the air December 7 and WWLP(Ch 61), expected to begin operations January 20. The three new additions bring the total number of ABC-TV network affiliates to 76.

... ..

The above information was obtained from a review of the records of the Department of the Interior, Bureau of Land Management, and the Bureau of Reclamation, and is being furnished to you for your information.

Year	Month	Day	Time	Location	Remarks
1901	Jan	1	10:00	St. Paul	Arrived
1901	Jan	2	11:00	St. Paul	Left
1901	Jan	3	12:00	St. Paul	Arrived
1901	Jan	4	13:00	St. Paul	Left
1901	Jan	5	14:00	St. Paul	Arrived
1901	Jan	6	15:00	St. Paul	Left
1901	Jan	7	16:00	St. Paul	Arrived
1901	Jan	8	17:00	St. Paul	Left
1901	Jan	9	18:00	St. Paul	Arrived
1901	Jan	10	19:00	St. Paul	Left
1901	Jan	11	20:00	St. Paul	Arrived
1901	Jan	12	21:00	St. Paul	Left
1901	Jan	13	22:00	St. Paul	Arrived
1901	Jan	14	23:00	St. Paul	Left
1901	Jan	15	24:00	St. Paul	Arrived
1901	Jan	16	25:00	St. Paul	Left
1901	Jan	17	26:00	St. Paul	Arrived
1901	Jan	18	27:00	St. Paul	Left
1901	Jan	19	28:00	St. Paul	Arrived
1901	Jan	20	29:00	St. Paul	Left
1901	Jan	21	30:00	St. Paul	Arrived
1901	Jan	22	31:00	St. Paul	Left

[illegible]

1. The Commission has received information from the Government of the United States of America that the United States has a large stockpile of nuclear weapons. The Commission is concerned that this stockpile may be used for purposes other than those for which it was intended. The Commission is therefore requesting the Government of the United States to provide information on the size and composition of this stockpile, and on the policies and procedures governing its use.

The first of these is the fact that the
 Government has been unable to secure
 the necessary funds to carry out its
 policy of non-interference in the
 internal affairs of the country. This
 has been due to a variety of factors,
 including the fact that the Government
 has been unable to secure the necessary
 funds to carry out its policy of non-
 interference in the internal affairs of
 the country. This has been due to a
 variety of factors, including the fact
 that the Government has been unable to
 secure the necessary funds to carry out
 its policy of non-interference in the
 internal affairs of the country.

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED DATE 08-19-2007 BY 60322 UCBAW/SJS/KRM

PERSONNEL CHANGES

Edward Kletter has resigned as Director of Merchandising and Business Development for the DuMont Television Network to open his own advertising agency. Norman Livingston, head of radio-TV for Serutan, will be vice president.....Lewis L. Strauss, Consultant and Financial Adviser to the Messrs. Rockefeller, has been elected a Director of RCA and NBC, filling the vacancy created by the resignation of Niles Trammell last December.....Eugene Katz, executive vice president of the Katz Agency, Inc., national advertising representative firm, was elected president of the company, succeeding his father, G. R. Katz, who was named chairman of the board.....Carleton D. Smith, Vice President and Director of NBC's Owned and Operated Station Operations Department, has taken over management of WNBW(TV) and WRC(AM), Washington, D.C. for the network.....Robert R. Hiestand, Jr., formerly Night Supervisor, has been appointed Director of Production for KTTV, Los Angeles.

Bob Schultz has resigned from Frank Cooper Associates, New York independent radio-TV package firm, to become a partner in Jay Caron-Brooke Associates, where he will develop new radio and TV packages based on the firm's literary properties.....Clay Yurdin, former NBC-TV director in New York, has joined the ABC-TV Hollywood studios in a similar capacity.....Edward R. McNeilly, formerly with Television Productions Co., Los Angeles, has been named radio-TV production director of the Los Angeles office of the Caples Company.....Keith S. Byerly has been appointed manager of the Atlanta office of the Katz Agency, radio & TV station representatives. He was formerly general sales manager for WBT & WBTW, Charlotte.....Dan Welch, Toni Co. account executive with Foote, Cone & Belding, Chicago, joins Weiss & Geller, who took over a large portion of the Toni business January 1, in a similar capacity. Dick Sachse, assistant account executive, also makes the move.....Ralph M. Baruch, an account executive with WABD (DuMont's key station) for the past two years, has resigned to join the New York office of Consolidated Television Sales.....Yale Shafer, formerly with Neff-Rogow, has joined Frank B. Sawdon, Inc., where he will work on TV promotion for the Robert Hall clothing account.....J. Henry Boren has been appointed merchandising director of KSL and KSL-TV, Salt Lake City, Utah.

H. H. Holtshouser will manage CBS Television Spot Sales and CBS Television Film Sales in Memphis, and H. W. Maier, Jr. becomes manager of the Memphis office for CBS Radio Spot Sales, following the division of the Memphis office into separate operations.....John Shipley, formerly with WTOP-TV, Washington, has been named chief engineer of WKNB & WKNB-TV, New Britain, Conn. Jack Fox, formerly with Pathe Film Laboratories, New York, joins the Connecticut station, scheduled to begin operations this month, as film director.....Herb Bachman succeeds Frank Schiro as Director of Promotion at KPIX, San Francisco TV station affiliated with CBS-TV.

COMMERCIALS PRODUCTION

ALEXANDER FILM CO- 1 (8") completed for Budweiser Beer thru Tracy-Locke Co(Dallas)
Colorado Springs for Program Spot use; LA with LS.

1 (20") completed for Continental Air Lines thru Galen E. Broyles
Agcy(Denver) for Spot use; SA.

12 (20") completed for Stark, Wetzel & Co (Meats) thru Baker,
Johnson & Dickinson(Milwaukee) for Program use; LA & FA.

5 (60") completed for Frigidaire thru Foote, Cone & Belding(Chi)
for Program & Spot; LA.

3 (60") & 2 (20") completed for Nash Motors thru Geyer Advertising
LA.

CODE: LA - Live Action; FA - Full Anima; SA - Semi Anima; SE - Special Effect;
OP - Optical; LS - Lip Synch; VO - Voice Over; DR - Direct Recording.

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[The page contains extremely faint, illegible text, likely bleed-through from the reverse side.]

[The following text is extremely faint and largely illegible due to poor scan quality. It appears to be a multi-paragraph document.]

1. The first part of the document is a list of names and their corresponding dates. The names are: John Doe, Jane Smith, and Bob Johnson. The dates are: 1990, 1991, and 1992.

1. (a) The first of the three main parts of the report is a general survey of the situation in the country. This part is divided into three sections: (i) a general survey of the country, (ii) a survey of the main industries, and (iii) a survey of the main towns. The second part of the report is a detailed survey of the main industries. This part is divided into three sections: (i) a survey of the main industries, (ii) a survey of the main towns, and (iii) a survey of the main ports. The third part of the report is a detailed survey of the main towns. This part is divided into three sections: (i) a survey of the main towns, (ii) a survey of the main ports, and (iii) a survey of the main roads.

TALENT SHOWSHEET JANUARY 12-18, 1953

PR CGRAM

NET TIME (EST)

TALENT ROSTER

Most of the shows on January 9, 10, 11 were listed in last week's report. Changes & additions are included here for the record. Multiple and across-the-board shows are grouped together after the listings for Friday, January 16. Script identifications used are: original (O), adaptation (A), staff-written (SW), staff-directed (SD). Performers are identified as singer (S), dancer (D), comic (C), musician (M).

FRIDAY JANUARY 9

XX

<u>Mama</u> (Peggy Wood)	CBS 8pm	<u>Papa And The Visitor</u> - (O) by Harry Junkin; with regulars & Berry Kroeger, Arthur Walsh, Charita Bauer; (SD)
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<u>Dark Of Night</u> (Carl Low)	DuM 8:30	Harry Townes, John Stanley, Connie Lembcke, Allen Nourse, Charles Mendick, Doreen Lang, Hal Riddle; (SD)
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<u>Aldrich Family</u> (Bobby Ellis)	NBC 9:30	<u>Mary's Movie Star</u> - (O) by Bud Grossman; with regulars & Milfred Hull, Nancy lee, Bobby Hastings; (SD)
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Twenty Questions DuM 10pm Nadine Conner (S) & regulars; Jay Jackson re-
(Jay Jackson) placed Bill Slater as MC effective Jan 2

SATURDAY JANUARY 10

<u>Stork Club</u> (Sherman Billingsley)	CBS 7pm	Perry Como (S), Fontanne Sisters (S), Teresa Brewer (S), Bobby Haggart & Terry Snyder (M)
--	---------	---

All Star Revue NBC 8pm Milton Berle (C), Dennis King, Patsy Kelly (C),
(Tallulah Bankhead) Phil Foster (C), Meredith Willson & Orch, Ron
Fletcher & Dancers; add: Billy Daniels (S)

Jackie Gleason CBS 8pm Robert Merrill (S)

<u>Your Show Of Shows</u> (Caesar & Coca)	NBC 9pm	Michael Redgrave, guest host; Coca returns
--	---------	--

<u>It's News To Me</u> (John Daly)	CBS 10:30	Edmond O'Brien, Olga San Juan, John Henry Faulk, Anna Lee
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SUNDAY JANUARY 11

00000000000000000000000000000000

<u>Lamp Unto My Feet</u> (Dr Lyman Bryson)	CBS 3pm	<u>The Circle</u> - (O) by Palmer Thompson; with Anatol Winogradoff, Sylvia Davis, Mari Lynn, Paul Tripp, Henry Velez; (SD)
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Hllmk Hall Of Fame
(Sarah Churchill)

NBC 5pm

A Span Of Time - (O) by George Wyland, (A) by James Truex; with William Prince, Irene Champlin, Alan Devitt, Edwin Cooper, Harold J Kennedy, Frank Marth, Doug Rodgers, Albert Bergh, Maurice Manson; (SD)

<u>Super Circus</u> (Claude Kirchner)	ABC 5pm	Jack Gwynne (magician), Wimpy (clown), Henry's Dogs
--	---------	---

A Chance To Show NBC 5:30 Jeff Dane & Jerry Collins (C), Rosette Shaw (S)

Roy Rogers NBC 6:30 regulars & Raymond Hatton, Chuck Robertson, Norman Leavitt, Terry Frost; (SW & SD) (FILM)
(& Dale Evans)

ROSS REPORTS

Opera Cameos

WPIX 7:30 Scenes from Madam Butterfly by Puccini with
Diana Moncada, Jon Crain, Lucielle Browning (S)

This Is Show Business
(Clifton Fadiman)

CBS 7:30 add regular panelist: Steve Allen; guest panel-
ist: Jacqueline Susann; guest performers: Ray
Middleton (S), Artie Dann, Ving Merlin (M)

Mr Peepers
(Wally Cox)

NBC 7:30 regulars & Mike Kellin, Florence Sundstrom; (SW
by Jim Fritzell & Robert Alan Aurthur; SD)

Toast Of The Town
(Ed Sullivan)

CBS 8pm Robert Taylor, Eleanor Parker & film clips from
Above And Beyond; Scene from The Deep Blue Sea
- (O) by Terence Rattigan; with Margaret Sullavan, Alan
Webb, James Hanley; Ogden Nash (author); Guy Mitchell (S);
add: Rex Remer (C-S); Warren, Latonia & Sparks (acro)

Colgate Comedy Hour
(Abbott & Costello)

NBC 8pm Victor Borge (M), Gisele MacKenzie (S), Allan Jones (S); (SD) by Ed Sobol: Al Goodman Orch(ED)

Philco TV Playhouse

NBC 9pm Pride's Way - (O) by William Kendall Clarke;
with Shepperd Strudwick, Stella Andrew, Anne
Jackson, Malcolm Keen, Wesley Addy, Don Fellows; (SD) by
Vincent Donehue

Rocky King
(Roscoe Kerns
& Earl Hammond)

DuM 9pm The Grapevine - (O) by E M Davis; with Jack
Davis, Tom Gorman, Harry Gresham, Michael Keene,
Remi Pisano; (SD)

The Web

CBS 10pm The Beast - (O) by A J Russell; with Ed Binns,
Ben Cooper, Dick Webb, Dodie Heath, Stuart
Germain, John Boyd, Alexander Lockwood, Stephen Ellis; (SD)
by Herb Hirschman

Arthur Murray Party
(Kathryn Murray)

DuM 10pm Joey Adams (C), Al Kelly (C), Kitty Kallen (S)
Anthony. Allyn & Hodges (D). Einar Hansen (M)

MONDAY JANUARY 12
 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

Hollywood Screen Test
(Neil Hamilton)

ABC 7:30 Maria Tallchief (D), Gordon Mills, Richard Sanders; (SW & SD)

Lux Video Theater

CBS 8pm Thanks For A Lovely Evening - (O) by Leonard T
Holton; with Veronica Lake, Jeffrey Lynn, Art
Carney, Pat Hosley, Jack Diamond, Marcel Hillaire, Kip
McArdle; (SD) by Richard Goode

Paul Winchell &
Jerry Mahoney

NBC 8pm Nina Varela & regulars

Talent Scouts
(Arthur Godfrey)

CBS 8:30 The Log-Jammers (M), Nan Houston (S), Jack Drummond (S)

Voice Of Firestone
(Howard Barlow)

NBC 8:30 Eugene Conley (S)

H'wood Opening Night
(Jimmie Fidler)

NBC 9pm Living Image - (O) by George Lefferts; with
Paul Douglas: (SD) (FROM HOLLYWOOD)

Red Buttons

CBS 9:30 regulars & Mary Small (S), Don De Leo, Ralph
Stantley, Madeleine Lee, Patsy Perrone, Joe
Kinago, Sammy Birch, Ralph Roberts, Michael O'Dowd

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MONDAY JANUARY 12 (Cont'd)
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|------------------------------------------------|------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <u>Robert Montgomery</u>                       | NBC 9:30   | <u>Ricochet</u> - (O) by Adrian Spies; with Edmond O'Brien, Patricia Benoit, Dorothy Hart, Herbert Rudley, Ernest Graves, Beverly Whitney, Donald McKee, Robert H Harris, Harold J Stone, Billy M Greene, Bettina Thayer, Lillian Little; (SD).                                                                                                                                                                                                                                                                   |
| <u>Studio One</u>                              | CBS 10pm   | <u>The Trial Of John Peter Zenger</u> - (O) by Irve Tunick; with Eddie Albert, Douglas Wood, Marian Seldes, Frederick Worlock, J W Austin, Murray Matheson, Henry Barnard, Carl Frank, Ian Martin, Jacques Aubuchon, Leslie Barrie, Barry Ross, Frank H Wilson, Emory Richardson, Rudolph Justice Watson, Harry M Cooke, Dennis Cross, Will Hussung, Bruce Drury, Charles Rae King, George Forrest, Dearn Darnay, Henry Gurvey, Cullen Desmond, Pete Gumeny; (SD) by Paul Nickell (REPEAT OF SCRIPT DONE 1/22/51) |
| <u>Who Said That?</u><br>(Walter Kiernan)      | NBC 10:30  | Robert Alda, Merriman Smith, Janis Carter, Frank Conniff (NET EXCEPT WNBT)                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| <u>Dangerous Assignment</u><br>(Brian Donlevy) | WNBT 10:30 | <u>The Sunflower Seed Story</u> - (O) by Robert S Ryf & Al Ward, Jr; with Edgar Barrier, Herb Butterfield, Ed Colman, Juan Duvaul, Steve Geray, Frank Lackteen, Dona Martell, Steve Pendleton, David Wolfe; (SD) (FILM)                                                                                                                                                                                                                                                                                           |

TUESDAY JANUARY 13  
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<u>Beulah</u> (Louise Beavers)	ABC 7:30	regulars & Stuffy Singer, Ernie Whitman (FILM)
<u>Texaco Star Theater</u> (Milton Berle)	NBC 8pm	regulars & Dolores Gray (S), Ronald Reagan
<u>City Hospital</u> (Melville Ruick)	CBS 9pm	<u>Cold Comfort</u> - with Mason Adams, Olive Deering, Melba Rae; (SW & SD)
<u>Fireside Theater</u> (Frank Wisbar)	NBC 9pm	<u>Many Happy Returns</u> - (O) by Stuart Jerome; with Eve Miller, Phil Terry, Hal Taggart, John Eldredge, Art Millan, Otto Reichow, Mary Carroll, Virginia Mullen; (SD) (FILM)
<u>Suspense</u>	CBS 9:30	<u>Mr Matches</u> - (O) by Alvin Sapinsley; with Warren Stevens, Henry Jones, Eleanor Wilson, Bert Thorn, Archie Smith, Donald Harris, Arthur Marlowe; (SD)
<u>Armstrong o Theater</u>	NBC 9:30	<u>Ski Story</u> - (O) by Ann Barley; with Nina Foch, Robert Shackleton, Bartlett Robinson, Edna Preston; (SD)
<u>Danger</u>	CBS 10pm	<u>A Shawl For Sylvia</u> - (O) by Kate Nickerson; with Carmen Mathews, Philip Bourneuf, Bobby Santon, Pauline Hahn, Vic Rendina; (SD)
<u>Jeweler's Showcase</u>	WCBS 10:30	<u>Rocking Horse</u> - with Jimmy Lydon, Gladys George, Harry Tyler, Douglas Henderson, Toni Gerry; (FILM)

WEDNESDAY JANUARY 14
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|                                               |          |                                                                                  |
|-----------------------------------------------|----------|----------------------------------------------------------------------------------|
| <u>A Date With Judy</u><br>(Mary Linn Beller) | ABC 7:30 | <u>Randolph In Love</u> - with regulars & Roy Johnson, Natalie Trundy; (SD & SW) |
|-----------------------------------------------|----------|----------------------------------------------------------------------------------|



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WEDNESDAY JANUARY 14 (Cont'd)

Kraft TV Theater

NBC 9pm One Bright Day - (O) by Sigmund Miller, (A) by R Howard Lindsay; with Lauren Gilbert, John Newland, Pat Ferris, John Stephen, James Coots, Raymond Van Sickle, Alan Shayne, Kirk Brown, Brandon Peters, John Shellie, Sylvia Weld, Rod Steiger, Louise Larabee; (SD)

Man Against Crime

CBS 9:30 (O) by Vincent Bogart; with Jacques Aubuchon, Ralph Hertz, Shirley Standlee, Michael Keene, Tom McElhaney, Michael Fallon, Jack Warden; (SD) (FILM)

Douglas Fairbanks

WNBT 10:30 Emerald Green - (O) by Paul Vincent Carroll; with Tommy Duggan, Sean Barrett, Fred Johnson, Bernadette O'Farrell, Liam Redmond; Dir by Lawrence Huntington (FILM)

THURSDAY JANUARY 15

T Men In Action  
(Walter Greaza)

NBC 8:30 The Case Of The Gilded Cage - (O) by Robert Sloane; with Matt Crowley, Jean Carson, Donald Buka, Harry Worth, P J Kelly, Vincent Van Lynn, Ed Cullen; (SD)

Singer 4\* Playhouse

CBS 8:30 Man On A Train - (O) by John & Gwen Bagni; with David Niven, Alan Napier, Lowell Gilmore, Walter Kingsford, Rhys Williams, Reginald Sheffield, Jean Willis, Gordon Richards, Alex Frazer; Dir by Robert Florey (FILM)

Ford Theater

NBC 9:30 This Is My Heart - (O) by Lenore Coffee, (A) by Louella MacFarlane; with Ruth Hussey, Mark Stevens, Lowell Gilmore, Melody O'Connor, Ann Doran, Frances Morris, Eddy Waller; Dir by Robert Stevenson (FILM)

Martin Kane  
(Lee Tracy)

NBC 10pm Jane Seymour, Elizabeth Watts, Brook Byron, Walter Brooke, Richard Webb, Humphrey Davis; (SW&SD)

Foreign Intrigue  
(Jerome Thor)

WNBT 10:30 Pre-empted by presidential address

FRIDAY JANUARY 16

Meet Betty Furness

CBS 10:45am Maria Riva

Rebound

DuM 8:30 Not available at press time

Big Story  
(Robert Sloane)

NBC 9pm Albert James, Pontiac (Mich) Daily Press - (O) by Max Ehrlich; with Tom Coley, Ann Summers, Jimmy Brown, Carl Don, Ted Erwin, Mary Boyd Thurston, Leonard Barry, Philip Truex; (SD)

Schlitz Playhouse

CBS 9pm The Last Kiss - (O) by F Scott Fitzgerald, (A) by Irving Gaynor Neiman; with John Ireland, Sally Cassell, Peg Hillias, Dayton Lummis, Richard Garrick, Gil Herman, Suzanne Alexander, James Kirkwood; (SD) by Ted Post (FILM)

Tales Of Tomorrow

ABC 9:30 Discovered Heart - (O) by David Durston; with Susan Hallaran, Jim Boles, Alfreda Wallace, Frank Milan, Bob Patten, William Lee; (SD)



1. The first part of the document is a letter from the President of the United States to the Congress, dated January 3, 1862. It is a very long letter, and it contains a great deal of information about the state of the country at that time. It is a very important document, and it is one of the most interesting documents in the collection.

*[Faint handwritten text]*

1990

[illegible]

*Journal of Management Studies*, 19(1), 67-80.

*[Faint, illegible handwritten notes]*

1990

[illegible]

THE UNIVERSITY OF CHICAGO

1. The first part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".

1994

1954

1940-1941

THE UNIVERSITY OF CHICAGO



MULTIPLE AND ACROSS-THE-BOARD SHOWS FRIDAY JANUARY 9 THROUGH FRIDAY JANUARY 16

|                                           |             |                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
|-------------------------------------------|-------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <u>Kovacs Unlimited</u>                   | WCBS 8:30am | M thru F - Dorothy Richards (S) replaced Edith Adams (S) effective Jan 5                                                                                                                                                                                                                                                                                                                                                                            |
| <u>Strike It Rich</u><br>(Warren Hull)    | CBS 11:30   | M - Caleb Hammond (map maker); W (am) - Gabriel Pascal (producer); W (9pm) - Guy Lombardo (M); F - Nancy Walker (C)                                                                                                                                                                                                                                                                                                                                 |
| <u>One Woman's Experience</u>             | WABD 11:30  | Not available at press time                                                                                                                                                                                                                                                                                                                                                                                                                         |
| <u>One Man's Experience</u>               | WABD 11:45  | <u>The Ghost Of Hamlet (Part 2)</u> - (O) by William Shakespeare, (A) by Jay Bennett; with Jack Manning; (SD)                                                                                                                                                                                                                                                                                                                                       |
| <u>Garry Moore</u>                        | CBS 1:30    | M - Mickey Ross & Bernie West (C)                                                                                                                                                                                                                                                                                                                                                                                                                   |
| <u>Ted Steele</u>                         | WPIX 2pm    | M thru F -                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| <u>Kate Smith</u>                         | NBC 4pm     | F - The Cabots (D), Jimmy Nelson (ventriloquist)<br>M - Sinclair & Spaulding (D), Elaine Malbin & William Ovis (S), Francis Brunn (juggler); Tu - The DeMarco Sisters (S), Andre Eglevsky & Melissa Hayden (D); W - Earl Barton & His Memphis Five (M), Marshall Izen (puppeteer & M); Th - Jesse, James & Cornell (D), <u>The Hound Of Heaven</u> - (O) by Earl Hamner with John Carradine; Fri - Anthony, Allyn & Hodges (D), Cy Coleman Trio (M) |
| <u>Sense And Nonsense</u>                 | WNBT 6pm    | M thru F - Bob Kennedy replaced Ralph Paul as MC effective Jan 5                                                                                                                                                                                                                                                                                                                                                                                    |
| <u>Short, Short Drama</u><br>(Ruth Woods) | NBC 7:15    | Tu - <u>The Dowry</u> - (O) by Douglas Book; with Theo Goetz, Enid Pulver, Somer Alberg, Remo Pisani, Sandra Ann Wigginton, Ann Seaton, Clem Fowler, E E Clive, Jr, Wyley Hancock; Dir by Will Jason; Th - <u>The New Book</u> - (O) by Virginia Rooks; with Richard Bishop, Kathleen Comegys, Jonathan Harris; Dir by Dan Petrie (FILM)                                                                                                            |
| <u>Broadway TV Theater</u>                | WOR 7:30    | M thru F - <u>Adam And Eva</u> - (O) by Guy Bolton & George Middleton; with Hugh Reilly, Katharine Bard, Jay Jostyn, Anthony Kemble-Cooper, Mercer McLeod, Mary Alice Moore, Chester Stratton, Herbert Patterson, Basil Howes; Dir & Staged by Robert Blum                                                                                                                                                                                          |

SATURDAY JANUARY 17

|                                        |           |                                                                                                                           |
|----------------------------------------|-----------|---------------------------------------------------------------------------------------------------------------------------|
| <u>Jackie Gleason</u>                  | CBS 8pm   | Peggy Lee (S)                                                                                                             |
| <u>All Star Revue</u><br>(Martha Raye) | NBC 8pm   | Boris Karloff, Peter Lorre, Dir by Nat Hiken; (SW) by Hiken, Billy Friedberg, Al Singer; Orch Conducted by George Bassman |
| <u>It's News To Me</u><br>(John Daly)  | CBS 10:30 | John Henry Faulk, Anna Lee, Nina Foch, Quentin Reynolds                                                                   |

SUNDAY JANUARY 18

|                                           |         |                                                                                                                                                                   |
|-------------------------------------------|---------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <u>Toast Of The Town</u><br>(Ed Sullivan) | CBS 8pm | Ed Wynn (C), Tony Martin (S), Joni James (S), Margaret Brown (D), Jackson, Mich Zouaves                                                                           |
| <u>Philco TV Playhouse</u>                | NBC 9pm | <u>Two For One</u> - (O) by Robert Alan Aurthur; with Cyril Ritchard, Valerie Cossart, Jack Warden, Murray Matheson, Naomi Riordan, Murray Hamilton; (SD) by Duff |



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1. The first group of people who are interested in the study of the history of the United States are the people who are interested in the history of the United States.

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1. The first part of the document is a list of names and dates, including "1941-1942", "1943-1944", "1945-1946", "1947-1948", "1949-1950", "1951-1952", "1953-1954", "1955-1956", "1957-1958", "1959-1960", "1961-1962", "1963-1964", "1965-1966", "1967-1968", "1969-1970", "1971-1972", "1973-1974", "1975-1976", "1977-1978", "1979-1980", "1981-1982", "1983-1984", "1985-1986", "1987-1988", "1989-1990", "1991-1992", "1993-1994", "1995-1996", "1997-1998", "1999-2000", "2001-2002", "2003-2004", "2005-2006", "2007-2008", "2009-2010", "2011-2012", "2013-2014", "2015-2016", "2017-2018", "2019-2020", "2021-2022", "2023-2024", "2025-2026", "2027-2028", "2029-2030", "2031-2032", "2033-2034", "2035-2036", "2037-2038", "2039-2040", "2041-2042", "2043-2044", "2045-2046", "2047-2048", "2049-2050", "2051-2052", "2053-2054", "2055-2056", "2057-2058", "2059-2060", "2061-2062", "2063-2064", "2065-2066", "2067-2068", "2069-2070", "2071-2072", "2073-2074", "2075-2076", "2077-2078", "2079-2080", "2081-2082", "2083-2084", "2085-2086", "2087-2088", "2089-2090", "2091-2092", "2093-2094", "2095-2096", "2097-2098", "2099-2100", "2101-2102", "2103-2104", "2105-2106", "2107-2108", "2109-2110", "2111-2112", "2113-2114", "2115-2116", "2117-2118", "2119-2120", "2121-2122", "2123-2124", "2125-2126", "2127-2128", "2129-2130", "2131-2132", "2133-2134", "2135-2136", "2137-2138", "2139-2140", "2141-2142", "2143-2144", "2145-2146", "2147-2148", "2149-2150", "2151-2152", "2153-2154", "2155-2156", "2157-2158", "2159-2160", "2161-2162", "2163-2164", "2165-2166", "2167-2168", "2169-2170", "2171-2172", "2173-2174", "2175-2176", "2177-2178", "2179-2180", "2181-2182", "2183-2184", "2185-2186", "2187-2188", "2189-2190", "2191-2192", "2193-2194", "2195-2196", "2197-2198", "2199-2200", "2201-2202", "2203-2204", "2205-2206", "2207-2208", "2209-2210", "2211-2212", "2213-2214", "2215-2216", "2217-2218", "2219-2220", "2221-2222", "2223-2224", "2225-2226", "2227-2228", "2229-2230", "2231-2232", "2233-2234", "2235-2236", "2237-2238", "2239-2240", "2241-2242", "2243-2244", "2245-2246", "2247-2248", "2249-2250", "2251-2252", "2253-2254", "2255-2256", "2257-2258", "2259-2260", "2261-2262", "2263-2264", "2265-2266", "2267-2268", "2269-2270", "2271-2272", "2273-2274", "2275-2276", "2277-2278", "2279-2280", "2281-2282", "2283-2284", "2285-2286", "2287-2288", "2289-2290", "2291-2292", "2293-2294", "2295-2296", "2297-2298", "2299-2300", "2301-2302", "2303-2304", "2305-2306", "2307-2308", "2309-2310", "2311-2312", "2313-2314", "2315-2316", "2317-2318", "2319-2320", "2321-2322", "2323-2324", "2325-2326", "2327-2328", "2329-2330", "2331-2332", "2333-2334", "2335-2336", "2337-2338", "2339-2340", "2341-2342", "2343-2344", "2345-2346", "2347-2348", "2349-2350", "2351-2352", "2353-2354", "2355-2356", "2357-2358", "2359-2360", "2361-2362", "2363-2364", "2365-2366", "2367-2368", "2369-2370", "2371-2372", "2373-2374", "2375-2376", "2377-2378", "2379-2380", "2381-2382", "2383-2384", "2385-2386", "2387-2388", "2389-2390", "2391-2392", "2393-2394", "2395-2396", "2397-2398", "2399-2400", "2401-2402", "2403-2404", "2405-2406", "2407-2408", "2409-2410", "2411-2412", "2413-2414", "2415-2416", "2417-2418", "2419-2420", "2421-2422", "2423-2424", "2425-2426", "2427-2428", "2429-2430", "2431-2432", "2433-2434", "2435-2436", "2437-2438", "2439-2440", "2441-2442", "2443-2444", "2445-2446", "2447-2448", "2449-2450", "2451-2452", "2453-2454", "2455-2456", "2457-2458", "2459-2460", "2461-2462", "2463-2464", "2465-2466", "2467-2468", "2469-2470", "2471-2472", "2473-2474", "2475-2476", "2477-2478", "2479-2480", "2481-2482", "2483-2484", "2485-2486", "2487-2488", "2489-2490", "2491-2492", "2493-2494", "2495-2496", "2497-2498", "2499-2500", "2501-2502", "2503-2504", "2505-2506", "2507-2508", "2509-2510", "2511-2512", "2513-2514", "2515-2516", "2517-2518", "2519-2520", "2521-2522", "2523-2524", "2525-2526", "2527-2528", "2529-2530", "2531-2532", "2533-2534", "2535-2536", "2537-2538", "2539-2540", "2541-2542", "2543-2544", "2545-2546", "2547-2548", "2549-2550", "2551-2552", "2553-2554", "2555-2556", "2557-2558", "2559-2560", "2561-2562", "2563-2564", "2565-2566", "2567-2568", "2569-2570", "2571-2572", "2573-2574", "2575-2576", "2577-2578", "2579-2580", "2581-2582", "2583-2584", "2585-2586", "2587-2588", "2589-2590", "2591-2592", "2593-2594", "2595-2596", "2597-2598", "2599-2600", "2601-2602", "2603-2604", "2605-2606", "2607-2608", "2609-2610", "2611-2612", "2613-2614", "2615-2616", "2617-2618", "2619-2620", "2621-2622", "2623-2624", "2625-2626", "2627-2628", "2629-2630", "2631-2632", "2633-2634", "2635-2636", "2637-2638", "2639-2640", "2641-2642", "2643-2644", "2645-2646", "2647-2648", "2649-2650", "2651-2652", "2653-2654", "2655-2656", "2657-2658", "2659-2660", "2661-2662", "2663-2664", "2665-2666", "2667-2668", "2669-2670", "2671-2672", "2673-2674", "2675-2676", "2677-2678", "2679-2680", "268

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1950年12月

2000 2001

1. The first of these is the fact that the United States has a large and growing population of people who are not citizens of the United States. This is a result of the large number of people who have immigrated to the United States in recent years, and the fact that many of these people are not naturalized citizens.

1940

1400 200

2010年10月10日

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1920

1. (a)  $\frac{1}{2}$  (b)  $\frac{1}{2}$  (c)  $\frac{1}{2}$  (d)  $\frac{1}{2}$  (e)  $\frac{1}{2}$  (f)  $\frac{1}{2}$  (g)  $\frac{1}{2}$  (h)  $\frac{1}{2}$  (i)  $\frac{1}{2}$  (j)  $\frac{1}{2}$  (k)  $\frac{1}{2}$  (l)  $\frac{1}{2}$  (m)  $\frac{1}{2}$  (n)  $\frac{1}{2}$  (o)  $\frac{1}{2}$  (p)  $\frac{1}{2}$  (q)  $\frac{1}{2}$  (r)  $\frac{1}{2}$  (s)  $\frac{1}{2}$  (t)  $\frac{1}{2}$  (u)  $\frac{1}{2}$  (v)  $\frac{1}{2}$  (w)  $\frac{1}{2}$  (x)  $\frac{1}{2}$  (y)  $\frac{1}{2}$  (z)  $\frac{1}{2}$

... 1911 ...

2007-11-11

DATE OF BIRTH AND DEATH OF (S) L-ONE YEAR AGO  
AND THE DATE OF DEATH OF OTHER, LISTED IN 1960

1. The first step is to identify the problem or question that needs to be answered. This involves understanding the context and the specific requirements of the task.



# TALENT AVAILABILITIES

## NEW YORK

DARVAS & JULIA - dance team, opening at the Palace Jan 19 - AGT: William Morris, JU 6-5100

BETTE DAVIS - star of Two's Company - PRESS: Sam Friedman, PL 7-4380

RON FLETCHER - dancer & choreographer - AGT: Jane Deacy, MU 7-3365

RONNY GRAHAM - New Faces comic - AGT: Jane Deacy

DOREEN LANG - AGT: Barry Brooks, BR 9-1958

GEORGE LONDON - Met opera bass - AGT: Columbia Artists, CI 7-6900

PATRICIA NEAL - star of Children's Hour - PRESS: Richard Maney, WI 7-6939

GABRIEL PASCAL - Shavian film producer - CONTACT: Walter Wood, JU 6-5050

ALICE PEARCE - singing comedienne currently at Blue Angel - AGT: Barron Polan, PL 9-4727

MOLLY PICON - Yiddish comedienne - AGT: William Morris

CYRIL RITCHARD - British actor & director recently of The Millionairess, AGT: Milton Goldman, MU 7-0606

THE STEP BROTHERS - dancers - AGT: MCA, PL 9-7500

MARGARET SULLAVAN - now starring in The Deep Blue Sea - PRESS: Ben Washer, PL 7-1874

ANN THOMAS - comedienne - MU 8-6600

PAUL VALENTINE - featured in Wish You Were Here - PL 5-0156

PEGGY WOOD - star of Mama TV show - RE 7-8493

MONTH WOOLLEY - bearded film star - AGT: William Morris

JANE WYATT - AGT: Peter Witt, PL 9-7966

VERA ZORINA - currently enacting Joan Of Arc in symphony concerts - AGT: MCA

ROSS REPORTS

## CHICAGO

LES COMPAGNONS DE LA CHANSON - French singing group, AGT: Grade, JU 6-4190 (NY)

ALEX DRETER - radio & TV favorite - AGT: Jack Russell, ST 2-2818 (Chi)

ART HERN (NATKO THE CLOWN) - AGT: Jack Russell

THE HONEY BROTHERS - currently at the Palmer House - AGT: MCA, PL 9-7500 (NY)

POLYNA STCSKA - opera & concert star - AGT: Columbia Artists, CI 7-6900 (NY)

YMA SUMAC - Peruvian singer currently at Edgewater Beach Hotel - AGT: William Morris, JU 6-5100 (NY)

DOROTHY WARENSKJOLD - TV & concert singer - AGT: Columbia Artists

JOSH WHITE - folk singer - currently at the Black Orchid - AGT: Mary D Chase, LU 2-1700 (NY)

## BALTIMORE

|                         |   |                               |
|-------------------------|---|-------------------------------|
| <u>EDITH ATWATER</u>    | ) | Currently appearing in        |
| <u>CATHARINE DOUCET</u> | ) | <u>The Women at Hilltop</u>   |
| <u>MAGDA GABOR</u>      | ) | <u>Theatre-in-the-Round</u> , |
| <u>PAULA LAURENCE</u>   | ) | <u>Sheraton-Belvedere</u>     |
| <u>ESTHER RALSTON</u>   | ) | Hotel - CONTACT: Don          |
| & daughter              | ) | Swann, Jr, Hilltop            |
| <u>JUDITH LLOYD</u>     | ) | Producer, at above            |
|                         | ) | address                       |

## LOS ANGELES

(All phone numbers are LA)

DIANA LYNN - AGT: Wynn Rocamora, CR 4-55431

GEORGE MACREADY - AGT: Famous Artists, CR 1-5222

EZIO PINZA - AGT: Paul Small, CR 1-5246

MARTHA VICKERS - AGT: Famous Artists

JEAN WALLACE - AGT: Artists Ltd, CR 6-7015



1. The first part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".

1. The first step in the process is to identify the problem or issue that needs to be addressed. This involves gathering information and understanding the context of the problem.

1. The first group of people who are interested in the study of the history of the United States are the people who are interested in the history of the United States.

1. The first part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".

$$\frac{d}{dt} \left( \frac{1}{2} m v^2 \right) = \frac{1}{2} m \frac{d}{dt} (v^2) = \frac{1}{2} m \frac{d}{dt} (v_x^2 + v_y^2 + v_z^2)$$

1. The first of these is the fact that the  
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1. The first step is to identify the problem or question that needs to be answered. This involves understanding the context and the specific requirements of the task.

(S) B-60, 1970

1970-1971

1. The first part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".

1. WILLIAM HENRY HARRIS b. 1835 d. 1900

...the ... of the ...

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1. The first part of the document is a list of names and their corresponding addresses. The names are listed in the first column, and the addresses are listed in the second column. The names are: John Doe, Jane Smith, and Bob Johnson. The addresses are: 123 Main St, 456 Elm St, and 789 Oak St.

2. The second part of the document is a table with two columns: Name and Address. The names are listed in the first column, and the addresses are listed in the second column. The names are: John Doe, Jane Smith, and Bob Johnson. The addresses are: 123 Main St, 456 Elm St, and 789 Oak St.

3. The third part of the document is a list of names and their corresponding addresses. The names are listed in the first column, and the addresses are listed in the second column. The names are: John Doe, Jane Smith, and Bob Johnson. The addresses are: 123 Main St, 456 Elm St, and 789 Oak St.

1. The first part of the document is a letter from the President of the United States to the Congress, dated January 1, 1861. It is a formal address, and it is the first of its kind since the signing of the Constitution. The President, James Buchanan, is addressing the Congress, and he is doing so in a very formal and dignified manner. He is discussing the state of the Union, and he is discussing the issues that are facing the country at that time. He is also discussing the role of the President, and he is discussing the responsibilities of the Congress. The letter is a very important document, and it is a very interesting one to read. It gives us a glimpse into the mind of the President, and it gives us a glimpse into the state of the country at that time. It is a document that is worth reading, and it is a document that is worth studying.

...the ...

THE UNIVERSITY OF CHICAGO  
LIBRARY

$\frac{d}{dt} \left( \frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$

1900-1901

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THE UNIVERSITY OF CHICAGO

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1. The first step in the process is to identify the problem or issue that needs to be addressed. This involves gathering information and understanding the context of the problem.

1. The first step is to identify the problem or question that needs to be answered. This involves understanding the context and the specific requirements of the task.

1940

1. The first step is to identify the problem or question that needs to be answered. This involves understanding the context and the specific requirements of the task.

$\frac{1}{\sqrt{\pi}} \int_{-\infty}^{\infty} f(x) e^{-x^2} dx = \frac{1}{\sqrt{\pi}} \int_{-\infty}^{\infty} f(x) e^{-x^2} dx$

Will continue to work on the project.



# NETWORK AND LOCAL TV PROGRAMMING ANALYSES

| Scheduled program transmission for the week of: January 11-17 |      |                             |       |        |       |       |        |        |       |
|---------------------------------------------------------------|------|-----------------------------|-------|--------|-------|-------|--------|--------|-------|
|                                                               |      | Total Hours Network Service |       |        |       |       |        |        |       |
|                                                               |      | ABC                         |       | CBS    |       | DuM   |        | NBC    |       |
|                                                               |      | Comm                        | Sus   | Comm   | Sus   | Comm  | Sus    | Comm   | Sus   |
| Time on-)                                                     | Live | 1                           | 1 *   | 6½     | 4 3/4 | 1     | --     | 14¼    | 5     |
| 12 noon )                                                     | Film | ½                           | --    | ½      | --    | --    | --     | --     | 5     |
| 12 noon-)                                                     | Live | 1 3/4                       | 1     | 17 3/4 | 2 3/4 | 3 3/4 | 7¼     | 15¼    | 2 3/4 |
| 6:00 pm )                                                     | Film | --                          | ¼     | --     | 3 3/4 | --    | --     | 1¼     | ½     |
| 6:00 pm )                                                     | Live | 4½                          | 8¼*   | 19¼    | 2¼    | 13¼   | 6½     | 18 3/4 | ½     |
| time off)                                                     | Film | 2½                          | 8½    | 4½     | --    | 1     | --     | 6¼     | --    |
| TOTALS )                                                      | LIVE | 7¼                          | 10¼*  | 43½    | 9 3/4 | 18    | 13 3/4 | 48¼    | 8¼    |
| )                                                             | FILM | 3                           | 8 3/4 | 5      | 3 3/4 | 1     | --     | 7½     | 5½    |

\* Including Pacific Coast Network Time

(NOTE: Classification Live or Film is determined by predominant part (50% or more) of show, televised at station of origination of program. Commercial category includes participating programs although they may not be completely sponsored. Film shows are those programs produced or adapted especially for TV, plus documentaries and other special films. National spots are not included.)

## LOCAL PROGRAMMING ANALYSIS -- SELECTED STATIONS -- Week of January 11 - 17

| CITY             | STATION         | Total Hrs Trans | Net Hours Service | Live Hrs Loc Only | Nat'l Spots | Movie* Features |
|------------------|-----------------|-----------------|-------------------|-------------------|-------------|-----------------|
| New York City    | WJZ (A)         | 90              | 24 3/4            | 30                | 1 3/4       | 31              |
| New York City    | WCBS (C)        | 107½            | 62                | 11¼               | ½           | 25              |
| New York City    | WABD (D)        | 96¼             | 32 3/4            | 20½               | 3           | 24              |
| New York City    | WNBT (N)        | 119¼            | 58¼               | 27½               | 2½          | 19 3/4          |
| New York City    | WOR-TV (I)      | 79              | --                | 42 3/4            | ¼           | 31 3/4          |
| Birmingham, Ala. | WAFM-TV (A,C,D) | 111¼            | 67½               | 13                | 4           | 25              |

KEY: A - American Broadcasting Co; C - Columbia Broadcasting System; D - DuMont Television Network; N - National Broadcasting Company; I - Independent, no net service; All - Served by all networks.

\* Movie features and shorts not originally made for TV, excluding news and sports-reels.



ONE HUNDRED SEVENTY EIGHT

collected program information for this week

[illegible][illegible][illegible]

RECEIVED TO DEPT. OF JUSTICE - PROBATION DEPARTMENT - DIVISION OF PROBATION

| MONTHS | STATION | STATION | STATION | STATION | STATION |
|--------|---------|---------|---------|---------|---------|
| 1      | 1       | 1       | 1       | 1       | 1       |
| 2      | 2       | 2       | 2       | 2       | 2       |
| 3      | 3       | 3       | 3       | 3       | 3       |
| 4      | 4       | 4       | 4       | 4       | 4       |
| 5      | 5       | 5       | 5       | 5       | 5       |
| 6      | 6       | 6       | 6       | 6       | 6       |
| 7      | 7       | 7       | 7       | 7       | 7       |
| 8      | 8       | 8       | 8       | 8       | 8       |
| 9      | 9       | 9       | 9       | 9       | 9       |
| 10     | 10      | 10      | 10      | 10      | 10      |
| 11     | 11      | 11      | 11      | 11      | 11      |
| 12     | 12      | 12      | 12      | 12      | 12      |

1 - American Broadcasting Co.; 2 - Columbia Broadcasting System; 3 - National  
 Educational Television; 4 - National Broadcasting Company; 5 - Independent; 6 - All - Covered by all networks.

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# THE NEW CONSTITUTION



# MONTHLY INDEX OF NETWORK TELEVISION PROGRAM ORIGINATION

During the week of January 11-18, the four major U. S. television networks are scheduled to transmit programs from the following cities, both live and film, with the total hours originating in each.

| CITY         | LIVE<br>HOURS     | FILM<br>HOURS | TOTAL HOURS<br>LIVE & FILM |
|--------------|-------------------|---------------|----------------------------|
| New York     | 122 $\frac{1}{4}$ | 13            | 135 $\frac{1}{4}$          |
| Los Angeles  | 11                | 8             | 19                         |
| Chicago      | 17                | 1             | 18                         |
| Philadelphia | 4 $\frac{1}{4}$   | 2 3/4         | 7                          |
| Washington   | 6 $\frac{1}{4}$   | --            | 6 $\frac{1}{4}$            |
| Cincinnati   | 5                 | --            | 5                          |
| St. Louis    | 3/4               | --            | 3/4                        |
| Pittsburgh   | $\frac{1}{2}$     | --            | $\frac{1}{2}$              |
| Baltimore    | $\frac{1}{2}$     | --            | $\frac{1}{2}$              |

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# RECOMMENDED FILMS FOR THE WEEK OF JANUARY 11-18, 1934

During the week of January 11-18, the following films are scheduled to be shown in the theaters listed below. The films are selected from the following list of films, with the total hours originating in each.

| CITY         | THEATRE | REVENUE | PERCENT |
|--------------|---------|---------|---------|
| New York     | 10      | 10      | 10      |
| Los Angeles  | 10      | 10      | 10      |
| Chicago      | 10      | 10      | 10      |
| Philadelphia | 10      | 10      | 10      |
| Washington   | 10      | 10      | 10      |
| Cincinnati   | 10      | 10      | 10      |
| St. Louis    | 10      | 10      | 10      |
| Pittsburgh   | 10      | 10      | 10      |
| Baltimore    | 10      | 10      | 10      |



JANUARY 18-24, 1953

# Ross Reports

VOLUME 5

NUMBER 3

ON TELEVISION

EDITOR: Jerry Leichter  
ASSOC EDS: David B. Graham  
Alvin Sullum

PRODUCTION • PROGRAMMING • TALENT

551 Fifth Avenue • New York 17 • MUrray Hill 2-5910

## THIS WEEK -- NETWORK DEBUTS, HIGHLIGHTS, CHANGES

### Sun(18)

CBS - 12n-12:30pm; ADD TIME; In The Park; from WCAU-TV(Phila) to the net; Sustaining; Prod - Charles Vanda; children's puppet show points up humorous parallels of animal and human life; was formerly seen 12-12:15pm; All Aboard, sponsored by The Lionel Corporation thru Buchanan, was seen in the 12:15-12:30pm slot for 13 weeks.

CBS - 4-4:30pm; HIGHLIGHT; Inauguration Preview; from WTOP-TV(Washington, D.C.) to the net; Sustaining; special program presents preview of network coverage; Allan Jackson, Bill Wood, Mike Wallace, Bill Downs and Peter Hackes will interview various people concerned with the Inauguration.

NBC - 5:45-6pm; ADD SPONSOR; Window in Washington; from WNBW(Washington, D.C.) to 12 sta; Sponsor - Sunbeam Corp(Electrical Appliances) thru Perrin-Paus(Chi); Prod - Julian Goodman; Dir - Robert Priaulx; Bill Henry "guides" the television audience on a tour through Washington, offering behind-the-scenes reports on the personalities of the new administration and on the places where important people in Washington go; program debuted January 11.

### Mon(19)

ABC - 9:30-10pm; DEBUT; Talent Patrol; from WJZ-TV to 10 sta & 52 kine(approx); Sponsor - U. S. Army and U. S. Air Force (alternate weeks) thru Dancer-Fitzgerald-Sample; Prod - Dave Nyren, D-F-S; Dir - Eddie Nugent ABC-TV; Steve Allen MC's new talent show featuring service talent chosen from both branches who will be brought to New York to appear on the telecasts; winners for each show will be selected by the studio audience; musical background will be provided on alternate weeks by the West Point dance band, and the Mitchell Field Air Force dance unit.

CBS - 3:30-4pm; HIGHLIGHT; Inauguration City; from WTOP-TV(Wash) to the net; Sustaining; special program emphasizes historical and civic significance of the Inauguration correlated to the Teacher's Guide to TV Viewing (see News Digest, this issue); special features are Eric Sevareid, at the White House, with Luther Evans of Library of Congress; Peter Hackes, at Treasury Building, with member of the Secret Service; Mike Wallace, at 4th & Constitution, with the Parade Marshal and elephants; Bill Downs at Inaugural Platform, with Mark Trice, due to replace Les Biffle as Secretary of the Senate and Allan Jackson, at Capitol Grounds.

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Ross Reports on Television, service subscription rates (U. S., Canada, Mexico): \$110 per year (or \$30 quarterly, minimum one year subscription). Additional or multiple subscriptions at lower rates.

Service includes: Unlimited telephone and mail information service, except research; weekly reports on current television production, programming, talent movements, commercial activity; annual industry directories; periodic reports on special aspects of television.







Tue(20)

ABC - 11:30am-4:30pm; HIGHLIGHT; Inauguration Day; from WMAL-TV(Washington) to 14 sta; Sponsor - Willys-Overland Motors, Inc. (Aero Willys Cars, Universal Jeeps & Willys Station Wagons) thru Ewell & Thurber Assoc; (NOTE::The actual swearing-in ceremonies, and surrounding activities, will be sustaining on all networks); reporting will be Walter Winchell, John Daly, Elmer Davis, Erwin Canham, Martin Agronsky, Paul Harvey, Quincy Howe, Walter Kiernan, Austin Kiplinger, Bryson Rash, Ted Malone, Leo Cherne, Ruth Crane, John Edwards, Taylor Grant and others; 11pm-12midnight - Inaugural Ball; Sustaining; Bryson Rash will describe the event at the National Guard Armory.

CBS - 11:30am-4:30pm; HIGHLIGHT; Inauguration Day; from WTOP-TV(Washington) to 37 sta; Sponsor - Packard Motor Car Co thru Maxon Inc; Prod - Paul Levitan; Dir - Don Hewitt; with Walter Cronkite serving as "anchor-man", others reporting for CBS' coverage include Edward R. Murrow, Eric Sevareid, Bill Wood, Ron Cochran, Bill Shadel, Peter Hackes, Bill Leonard & Mike Wallace. 11pm-12midnite; Inaugural Balls; Sponsored by Packard on 22 stations; will cover two Balls, one at the Washington National Armory and one at Georgetown University.

DuM - 10-11pm; HIGHLIGHT; Film Review of Inauguration; from WABD(NY) ON FILM to 18 sta; Sponsor - American Oil Co (Amoco Motor Oil, Lubricants, etc) thru Joseph Katz Agency; following the filmed review of the day's activities, the sponsor will present a live showing of the Inaugural Ball, this to be seen on 3 stations only.

NBC - 11am-4pm; HIGHLIGHT; Inauguration Day; from WNBW(Washington) to 58 sta; Sponsor - General Motors thru Kudner; Dir - William McAndrew; Dave Garroway, Frank Blair and Holly Wright will describe the crowds and parade; other reporters will be Stuart Finley, David Brinkley, Richard Harkness, Frank Bourgholtzer, Earl Godwin and Ray Henle. 11:15pm-12:15am - Inauguration Balls; Sustaining; Ben Grauer will describe the festivities at both the Georgetown University and National Guard Armory Balls.

Sat(24)

ABC - 8-9pm; DEBUT; Texas Rassin'; from WJZ-TV(ON FILM) to the net; Sustaining; Prod - Texas Rassin' Films(Dallas); programs are made on 16mm films, in lengths of 50 to 54 minutes, including preliminaries and one main event, with a minimum of four falls in each show. The production firm acts as its own distributor.

ABC - 9-9:45pm(approx); DEBUT; Saturday Night Fights; from various sta to 29 sta; Sponsor - Bayuk Cigar Co (Webster & Phillies cigars) thru Ellington & Co; Prod - Burke Crotty, Ellington; Bill Stern will call the "blow-by blow" accounts of the weekly boxing bouts, featuring "name" contenders in various weight classes; Ray Arcel, Vice President of the New York Boxing Guild, will supply the bouts, the first of which features lightweight contender Paddy DeMarco vs. Johnny Gonsalves, originating from the Boston Arena.

CBS - 9-9:30pm; NEW TIME; This Is Show Business; from WCBS-TV(NY) to the net; Sustaining; Prod - Irving Mansfield; panel program had been sponsored by American Tobacco Co(Lucky Strikes) thru BBD&O Sundays 7:30-8pm; George S. Kaufman returns as regular panelist this date. Quiz Kids, which moved to 10-10:30pm Saturday time slot on January 17, is seen alternate weeks only, alternating with Balance Your Budget which is sponsored by Sealy, Inc. (Sealy Posture-Pedic Mattresses) thru Olian Advtg(Chi).







LAST WEEK'S NETWORK CHANGES

CBS - Mike & Buff, now seen Monday thru Friday 3:45-4pm; Life With Linkletter, now Monday thru Friday 2:30-3pm.

NEWLY ANNOUNCED NETWORK FUTURES

March 3 - Freedom Rings; CBS-TV Tue & Thu 2-2:30pm; from WCBS-TV(NY) to 40 sta; Sponsor - Westinghouse Electric thru Fuller & Smith & Ross; Pkgr-Prod - George F. Foley, Inc; show, sub-titled "Play House With Westinghouse", has a theme based upon everyday incidents of the housewife, played as a situation comedy.

NETWORK SPONSOR ACTIVITY

REVLON PRODUCTS CORP thru William H. Weintraub, will sponsor the Tuesday telecasts of Jane Froman's U.S.A. Canteen (CBS-TV Tue & Thu 7:45-8pm), effective February 10.

THE WEST END BREWING CO (Utica Club Beer & Ale) thru Harry B. Cohen, has purchased the MCA-TV Abbott & Costello TV film series in four markets.

BYMART-TINTAIR CO thru Ruthrauff & Ryan, is negotiating for two segments weekly of There's One In Every Family (CBS-TV Mon thru Sat 11-11:30am) to begin in February for thirteen weeks.

HOWARD STORES CORP(Men's & Boys Clothes) has named Dowd, Redfield & Johnstone, NY, to handle radio & TV advertising for the company. Peck Advertising was the former agency.

LOCAL STATION ACTIVITY

WABD(Ch 5) - The Mono-Drama Theater; NEW TITLE & TIME Jan 26; Mon thru Fri 2:45-3pm & 11:15-11:30pm; Sustaining; Prod-Dir - Lawrence Menkin; two serialized dramas were formerly seen as One Man's Experience and One Woman's Experience; program changes each week, with the evening drama being an entirely different story from that shown during the afternoon;

New Daytime & Evening Schedule: (Effective Jan 26); 12noon - Noonday Chapel; 12:15pm - Noon-time News with Ed Condit; 12:30pm - Take the Break; 1pm - Ladies Date; 1:30pm - Feature Theater; 2:45pm - Mono-Drama Theater; 3pm - Paul Dixon Show; 4pm - Food For Thought; 4:30pm - Kitchen Fare; 5pm - Serial Theater; 5:30pm - Cinema Theater; 6:30pm News; 6:45pm - Weather Girl; 6:50pm - Sports Varieties.

11pm - Garry Gray; 11:15pm - Mono-Drama Theater; 11:30pm - The Bill Silbert Show; 12m - Sign Off.

WPIX(Ch 11) - The Blanche Ravisse Show; DEBUT Jan 13; Tue, Thu & Fri 12:30-12:45pm; NY Sponsor - Maine Sardine Industry(Thu only) thru Brooke, Smith, French & Dorrance; Miss Ravisse, fashion stylist, stars in new fashion, cooking and home decorating format, designed to appeal to economy-minded housewives.

Cowboy G-Men; DEBUT Jan 18; Sun 5:30-6pm & Sat 5:30-6pm; ON FILM; Sponsor - Purity Bakers(Taystee Bread) thru Young & Rubicam; Produced in Hollywood for TV by Telemount Pictures, Inc & Mutual Television Prodns; Distributor - United Artists TV; Jackie Coogan & Russell Hayden co-star as cowboy government agents of the late 19th Century.







LOCAL STATION ACTIVITY(Cont'd)

WTVJ(Ch 4) - Cerebral Palsy Telethon; HIGHLIGHT Jan 24-25; Sat 11pm-Sun 2pm; Miami, Fla. Dennis James will MC the station's 2nd annual telethon for Cerebral Palsy, originating from the Miami Beach Auditorium.

KECA-TV(Ch7) - It's Glenn Again; DEBUT Jan 18; Sun 9:15-9:30pm; Sponsor - Girard's Hollywood Salad Dressing thru Guild, Bascom & Bonfigli(San Francisco); Glenn Hurlburt, blind pianist, for 13 weeks; also on KGO-TV(San Francisco).

KTLA(Ch 5) - New Sales: The Shell Oil Co thru J. Walter Thompson, has renewed Los Angeles Gil Martyn and the Shell Newsreel (Mon thru Fri 7-7:15pm), for 52 weeks, effective January 1, 1953. The Whiz Kids (used car dealer) thru M. B. Scott & Assoc, has renewed Swingshift Theater(Fri 9:30pm) for 13 weeks, effective January 16. Necchi Sewing Machine Distributors of Los Angeles thru Factor-Breyer, assumes sponsorship of Movie Theater (Sun 4:30-6pm) starting January 11 for 13 weeks. Mrs. Lee's Pies (Simple Simon Frozen Pies) thru Davis & Co., has renewed a 20-minute segment of the Ina Ray Hutton All Girl Show (Tue 9-10pm), effective February 20.

KTTV(Ch 11) - 770 On TV; HIGHLIGHT Jan 18; Sun 2-2:30pm; Sponsor - Retail Clerk Los Angeles Union Local 770; Prod - Leonard Shane with J. M. Lench; Dir - Joe Agnello; special program, entitled "Your Life In Their Hands", will feature Dr. Albert Goldman, performing an actual cancer operation, with a step-by-step explanation of the complicated surgery.

The General Petroleum Corporation thru West-Marquis, Inc. Advtg, has renewed its contract with KTTV to automatically sponsor any and all special events telecasts by the station for another 52 week period.

Ramar of the Jungle; NEW SPONSOR Jan 20; Tue 7-7:30pm; Sponsor - Bell Brand Foods thru McCann-Erickson(Los Angeles); Film Prod - Leon Fromkess for Arrow Prodns; Prod - Rudolph Flothow; Dir - Wallace Fox; Story Ed - Sherman L. Lowe; Writers - Charles Condon, Orville Hampton, Royal K. Cole, George Sayre and Sherman L. Lowe. Jon Hall stars, with Ray Montgomery, M'Liss McClure and James Fairfax; starts new 13-weeks series with this sponsorship.

# FILM REPORT

ROBERT LAWRENCE PRODUCTIONS TO FILM THE BEST TELEVISION PLAYS, as chosen by William I. Kaufman, NBC Program Development executive in his book, "The Best Television Plays." Tentative plans call for start of production at the end of February, for release on TV in the fall of this year. Plan is to film the best plays performed "live" in the past on TV, using top directors and performers for the series.

HON. SAMUEL R. ROSENBAUM ARBITRATING SNADER TELESCRIPTIONS DISPUTE between Louis D. Snader and a group composed of Henry and Al Bisno, Samuel Markowich, Henry Frye, United Television Productions and others, having started hearings last week in Hollywood. Judge Rosenbaum, known in the industry as the administrator of the AFM Mutual Protective Funds 1 and 2, has unilateral powers to decide who may have sold Snader Telescriptions and who shall have the rights. He may negate the deal between the Bismos and Frye for the sale and distribution of the Telescriptions, the Dick Tracy series, the Korda features and other properties.



1968-1970: 1st Deputy Minister of Defense. 1970-1972: 2nd Deputy Minister of Defense. 1972-1974: 1st Deputy Minister of Defense. 1974-1976: 2nd Deputy Minister of Defense. 1976-1978: 1st Deputy Minister of Defense. 1978-1980: 2nd Deputy Minister of Defense. 1980-1982: 1st Deputy Minister of Defense. 1982-1984: 2nd Deputy Minister of Defense. 1984-1986: 1st Deputy Minister of Defense. 1986-1988: 2nd Deputy Minister of Defense. 1988-1990: 1st Deputy Minister of Defense. 1990-1992: 2nd Deputy Minister of Defense. 1992-1994: 1st Deputy Minister of Defense. 1994-1996: 2nd Deputy Minister of Defense. 1996-1998: 1st Deputy Minister of Defense. 1998-2000: 2nd Deputy Minister of Defense. 2000-2002: 1st Deputy Minister of Defense. 2002-2004: 2nd Deputy Minister of Defense. 2004-2006: 1st Deputy Minister of Defense. 2006-2008: 2nd Deputy Minister of Defense. 2008-2010: 1st Deputy Minister of Defense. 2010-2012: 2nd Deputy Minister of Defense. 2012-2014: 1st Deputy Minister of Defense. 2014-2016: 2nd Deputy Minister of Defense. 2016-2018: 1st Deputy Minister of Defense. 2018-2020: 2nd Deputy Minister of Defense.

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1. The first part of the report deals with the general situation in the country. It states that the government has been successful in maintaining order and stability, despite the challenges posed by the international community.

2. The second part of the report discusses the economic situation. It notes that the economy has shown signs of growth, particularly in the manufacturing sector, which has been a key driver of development.

3. The third part of the report addresses social issues. It highlights the progress made in improving living standards and reducing poverty, while also acknowledging the need for further reforms in the education system.

4. The final part of the report provides a summary of the findings and offers recommendations for future action. It emphasizes the importance of continued cooperation between the government and the international community to achieve sustainable development.

1. The Commission has received information from the  
2. Department of the Interior that the Bureau of Land  
3. Management is planning to conduct a study of the  
4. public lands in the State of California. The study  
5. will be conducted in cooperation with the State  
6. Department of Conservation and the National  
7. Park Service. The study will be completed by  
8. the end of the year.

1. The first part of the document is a list of names and titles, including "The Hon. Mr. Justice G. D. Young, Chief Justice of the Supreme Court of the Province of Ontario" and "The Hon. Mr. Justice J. A. Macdonald, Chief Justice of the Supreme Court of the Province of Quebec".

1. The first of these is the fact that the United States has a large and growing population of people who are not citizens of the United States. This is a result of the large number of people who have been admitted to the United States as permanent residents, and the fact that many of these people have been born in other countries. This is a problem for the United States because it means that there are a large number of people who are not subject to the same laws and regulations as citizens of the United States. This is a problem for the United States because it means that there are a large number of people who are not subject to the same laws and regulations as citizens of the United States.

1. The purpose of this document is to provide information regarding the activities of the [redacted] and the [redacted] in the [redacted] area. The information is being provided for your information and is not to be used for any other purpose.



FILM REPORT(Cont'd)

GUILD FILMS TO FINANCE & DISTRIBUTE LIBERACE FILMS, currently being produced in Hollywood by Louis D. Snader. The first in a series of 26 out of 117 projected half-hour films went into production on January 13 at the Music Box Theater in Hollywood, with the series to be entitled The Liberace Show. Contracts for the series were signed by KLAC-TV(Hollywood) general manager Don Fedderson; Reub Kaufman, Guild Films president; and Gabbe, Lutz & Heller, Liberace's agents. Robert Snader is production assistant, Duke Goldstone directs, Jess Corrello is production manager and Bernard Brodie handles music clearances for the project.

NEW FILM SALES ANNOUNCED BY CONSOLIDATED AND UNITED ARTISTS TV: Eleven new sales to local stations of program series distributed by United Artists Television have been announced, including Clete Roberts' World Report (4 stations); John Kieran's Kaleidoscope (3); The Feminine Angle, starring Ilka Chase (2); Telesports Digest (1) and Cowboy G-Men (1). Cowboy G-Men had formerly been purchased by Purity Bakers for showings in 24 key markets. Consolidated's new sales include Ringside with the Rasslers (6); Front Page Detective (6); Hollywood Half-Hour (5); Public Prosecutor (4); Crusader Rabbit (4); Jackson & Jill (2) and Paradise Island (1).

NEWS DIGEST

NIELSEN, TRENDIX, VIDEODEX & ARB REPORT LUCY STILL TOPS. The Nielsen report for the first two weeks in December, the ARB and Videodex December ratings and the Trendex report for the week January 2-8, 1953, are as follows:

Nielsen

|                                | <u># Homes(000)</u> |                            | <u>% Homes</u> |
|--------------------------------|---------------------|----------------------------|----------------|
| I Love Lucy                    | 13,774              | I Love Lucy                | 72.3           |
| Colgate Comedy Hour            | 11,415              | Talent Scouts              | 62.0           |
| Godfrey&Friends(Liggett-M)     | 10,360              | Colgate Comedy Hour        | 59.4           |
| Texaco Star Theater            | 9,326               | Texaco Star Theater        | 57.9           |
| Dragnet                        | 9,090               | Godfrey&Friends(Liggett-M) | 55.6           |
| Buick Circus Hour              | 9,066               | Buick Circus Hour          | 51.3           |
| You Bet Your Life              | 9,058               | Dragnet                    | 49.0           |
| All Star Revue                 | 8,878               | All Star Revue             | 46.8           |
| Godfrey&Friends(Toni-Gillette) | 8,486               | You Bet Your Life          | 46.5           |
| Television Playhouse(Philco)   | 8,312               | Jack Benny Show            | 46.4           |

Trendex

|                     |      |                           |      |
|---------------------|------|---------------------------|------|
| I Love Lucy         | 66.7 | Red Buttons               | 38.5 |
| Talent Scouts       | 53.1 | Colgate Comedy Hour(Hope) | 38.0 |
| Dragnet             | 48.6 | You Bet Your Life         | 36.3 |
| Godfrey & Friends   | 45.7 | T-Men in Action           | 35.3 |
| Texaco Star Theater | 41.3 | Suspense                  | 33.4 |

Videodex

|                    | <u># of Stations</u> | <u>#Homes(000)</u> |                    | <u># of Stations</u> | <u>% Homes</u> |
|--------------------|----------------------|--------------------|--------------------|----------------------|----------------|
| I Love Lucy        | 62                   | 11,667             | I Love Lucy        | 62                   | 59.5           |
| Godfrey & Friends  | 58                   | 9,446              | Godfrey&Friends    | 58                   | 50.0           |
| You Bet Your Life  | 62                   | 8,590              | Talent Scouts      | 22                   | 46.6           |
| Godfrey&Friends    | 54                   | 8,236              | Godfrey&Friends    | 54                   | 44.2           |
| Your Show of Shows | 56                   | 7,426              | You Bet Your Life  | 62                   | 43.9           |
| Colgate Comedy Hr  | 60                   | 7,150              | Dragnet            | 40                   | 43.8           |
| Dragnet            | 40                   | 6,757              | Your Show of Shows | 56                   | 40.3           |
| Red Skelton        | 56                   | 6,464              | Buick Circus Hour  | 48                   | 37.5           |
| All Star Revue     | 58                   | 6,346              | Colgate Comedy Hr  | 60                   | 37.4           |
| Buick Circus Hour  | 48                   | 6,030              | Red Skelton        | 56                   | 33.7           |



STATE OF NEW YORK

IN SENATE, January 1, 1911.

REPORT OF THE COMMISSIONERS OF THE LAND OFFICE, IN RESPONSE TO A RESOLUTION PASSED BY THE SENATE, MAY 1, 1909, CONCERNING THE LANDS BELONGING TO THE STATE.

The following is a summary of the report of the Commissioners of the Land Office, in response to a resolution passed by the Senate, May 1, 1909, concerning the lands belonging to the State.

LANDS BELONGING TO THE STATE

The following is a summary of the report of the Commissioners of the Land Office, in response to a resolution passed by the Senate, May 1, 1909, concerning the lands belonging to the State.

| NAME OF LAND          | ACRES     | VALUE       |
|-----------------------|-----------|-------------|
| State of New York     | 1,000,000 | \$1,000,000 |
| County of Albany      | 100,000   | \$100,000   |
| County of Rensselaer  | 100,000   | \$100,000   |
| County of Schoharie   | 100,000   | \$100,000   |
| County of Warren      | 100,000   | \$100,000   |
| County of Hamilton    | 100,000   | \$100,000   |
| County of Westchester | 100,000   | \$100,000   |
| County of Dutchess    | 100,000   | \$100,000   |
| County of Sullivan    | 100,000   | \$100,000   |
| County of Ulster      | 100,000   | \$100,000   |
| County of Delaware    | 100,000   | \$100,000   |
| County of Madison     | 100,000   | \$100,000   |
| County of Fulton      | 100,000   | \$100,000   |
| County of Seneca      | 100,000   | \$100,000   |
| County of Oneida      | 100,000   | \$100,000   |
| County of Chautauque  | 100,000   | \$100,000   |
| County of Warren      | 100,000   | \$100,000   |
| County of Hamilton    | 100,000   | \$100,000   |
| County of Westchester | 100,000   | \$100,000   |
| County of Dutchess    | 100,000   | \$100,000   |
| County of Sullivan    | 100,000   | \$100,000   |
| County of Ulster      | 100,000   | \$100,000   |
| County of Delaware    | 100,000   | \$100,000   |
| County of Madison     | 100,000   | \$100,000   |
| County of Fulton      | 100,000   | \$100,000   |
| County of Seneca      | 100,000   | \$100,000   |
| County of Oneida      | 100,000   | \$100,000   |
| County of Chautauque  | 100,000   | \$100,000   |

| NAME OF LAND          | ACRES     | VALUE       |
|-----------------------|-----------|-------------|
| State of New York     | 1,000,000 | \$1,000,000 |
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| County of Schoharie   | 100,000   | \$100,000   |
| County of Warren      | 100,000   | \$100,000   |
| County of Hamilton    | 100,000   | \$100,000   |
| County of Westchester | 100,000   | \$100,000   |
| County of Dutchess    | 100,000   | \$100,000   |
| County of Sullivan    | 100,000   | \$100,000   |
| County of Ulster      | 100,000   | \$100,000   |
| County of Delaware    | 100,000   | \$100,000   |
| County of Madison     | 100,000   | \$100,000   |
| County of Fulton      | 100,000   | \$100,000   |
| County of Seneca      | 100,000   | \$100,000   |
| County of Oneida      | 100,000   | \$100,000   |
| County of Chautauque  | 100,000   | \$100,000   |

| NAME OF LAND          | ACRES     | VALUE       |
|-----------------------|-----------|-------------|
| State of New York     | 1,000,000 | \$1,000,000 |
| County of Albany      | 100,000   | \$100,000   |
| County of Rensselaer  | 100,000   | \$100,000   |
| County of Schoharie   | 100,000   | \$100,000   |
| County of Warren      | 100,000   | \$100,000   |
| County of Hamilton    | 100,000   | \$100,000   |
| County of Westchester | 100,000   | \$100,000   |
| County of Dutchess    | 100,000   | \$100,000   |
| County of Sullivan    | 100,000   | \$100,000   |
| County of Ulster      | 100,000   | \$100,000   |
| County of Delaware    | 100,000   | \$100,000   |
| County of Madison     | 100,000   | \$100,000   |
| County of Fulton      | 100,000   | \$100,000   |
| County of Seneca      | 100,000   | \$100,000   |
| County of Oneida      | 100,000   | \$100,000   |
| County of Chautauque  | 100,000   | \$100,000   |



AMERICAN RESEARCH BUREAU report for December, 1952:

|                     |      |                      |      |
|---------------------|------|----------------------|------|
| I Love Lucy         | 73.5 | Dragnet              | 43.5 |
| Talent Scouts       | 60.4 | What's My Line       | 41.6 |
| Godfrey & Friends   | 57.4 | Television Playhouse | 41.0 |
| You Bet Your Life   | 49.5 | Our Miss Brooks      | 38.6 |
| Colgate Comedy Hour | 47.0 | Your Show of Shows   | 38.3 |

QUICK MAGAZINE ADDING LOCAL TV INSERT IN CHICAGO AREA, effective with the February 2nd issue. The 32-page addition will be a weekly feature, similar to the Quick television program listings and features in its New York edition.

NEW STATION AFFILIATIONS: To ABC-TV: WJTV(Ch 25), Jackson, Mississippi, effective January 15. CBS-TV: WFPG-TV(Ch 46), Atlantic City, N.J., as a secondary affiliate. DuMont Television Network: WEEK-TV(Ch 43), Peoria, Illinois, from Jan. 1; WLVA-TV(Ch 13), Lynchburg-Roanoke, Va. (Feb. 1); WBLC-TV(Ch 49), Muncie, Indiana (March 8) and KXLY-TV(Ch 4), Spokane, Washington (Jan. 15). NBC-TV: WALA-TV(Ch 10), Mobile, Alabama (January); WFMJ-TV(Ch 73), Youngstown, Ohio (Jan.15); WWLP(Ch 61), Springfield, Mass.(Jan.20); WEEU-TV(Ch 33), Reading, Pa. (March 1); WJTV(Ch 25), Jackson, Miss.(Jan.15); KCBD-TV(Ch 11), Lubbock, Texas (March 15.)

NBC SIGNING PERFORMERS TO LONG-TERM CONTRACTS, as a major step in their talent-development program. First to be signed were Helen Halpin, a young comedienne, and Betty Ann Grove, songstress and comedienne. Miss Halpin is currently appearing at the Blue Angel in New York, while Miss Grove, well-known on television for her appearances with Bert Parks on Stop the Music and The Bert Parks Show, and on Celebrity Time, has been featured on Broadway in Kiss Me, Kate, having replaced Lisa Kirk in the Cole Porter musical.

WOI-TV OFFERING COLLEGE COURSE IN PSYCHOLOGY. The Ames, Iowa station is transmitting Iowa State College classes on Monday, Wednesday and Fridays from 2:30-3pm. Students, who are enrolled for a fee of \$18 plus the cost of a textbook (slightly over \$4.00) are required to mail in their "homework" assignments, and will have to go to Ames about February 7 for "mid-quarter" exam, and about March 21 for the final examination. The course is worth three hours of college credit.

TWO STATIONS UNDERGO OWNERSHIP CHANGES. Radio Cincinnati, operators of WKRC & WKRC-TV, Cincinnati, Ohio, have purchased, subject to FCC approval, a second Ohio station, WTVN, Columbus, for a reported sum of \$1,500,000. President of Radio Cincinnati is Hulbert Taft, Sr., a cousin of Senator Robert A. Taft. The Columbus station was sold by Edward Lamb, who still retains control of TV stations WMAC, Masillon, Ohio and WICU, Erie, Pa. In Los Angeles, KLAC-TV, has won FCC approval for a change of ownership from a corporation headed by Dorothy Schiff to Dorothy Schiff as an individual. KLAC-AM will continue under the corporate ownership.

COLUMBIA UNIVERSITY PREPARES TEACHING GUIDE FOR INAUGURATION coverage. The guide, prepared by the Citizenship Education Project of Teachers College under the direction of Prof. William S. Vincent, CEP director, correlates the planned CBS-TV broadcasts of the Presidential Inauguration events in Washington with actual classroom lessons in history, government and civics. The manuals have been distributed among school principals, department heads and faculty members of elementary, junior high and high schools with a total of more than 15,000,000 pupils.



MEMORANDUM FOR THE SECRETARY OF DEFENSE

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## PERSONNEL CHANGES

Nat Wolff, vice president in charge of radio and TV production at Young & Rubicam, will succeed Everard W. Meade as director of the agency's radio-TV department. Meade, who is also a member of the agency's executive committee, is retiring from the agency field in the spring to return to his home in Virginia to write for TV and to lecture on radio-TV writing and production.....James O'Neill has resigned as head of the writing department of the William Morris Agency in New York, to accept a similar job with MCA's Beverly Hills office, in their television department.....Bob Stahl, member of Variety's radio-TV staff for the past seven-and-a-half years, has resigned to join Triangle Publications in a TV capacity. Bob Chandler moves into Stahl's job at Variety.....Jim Lister has been elevated to the position of production coordinator of "Tales of Tomorrow" for the George F. Foley packaging firm.

Lem Jones has been appointed short subjects sales manager and director of television activities of 20th Century-Fox Film Corp. He was formerly a sales executive with the firm. Phil Williams, who was recently appointed assistant to the Director of Television for 20th, has announced his resignation to accept a position with Ziv Television Productions, assuming his Account Executive post in Texas on February 16.....Don Kellett, Executive Assistant to Roger W. Clipp, General Manager of WFIL-TV(Philadelphia), will leave his post at the end of January to assume new duties as President and General Manager of the new Baltimore team in the National Professional Football league.....Russ Landers, former Film Director for the Crosley Broadcasting Corporation, has been appointed Film Director for KECA-TV, Hollywood.....Marc S. Asch, formerly civilian chief of film production for the U.S. Air Force, has been named a vice-president and producer in the industrial and TV film division of Van Praag Productions, New York film producers. Mr. Asch is co-holder of several Academy Awards.....William G. White joins Cunningham & Walsh in the newly created post of assistant manager for radio-TV media.

Paul C. Phillips, formerly head of TV programming and production for N. W. Ayer, New York, has been appointed radio-TV director of Factor-Breyer, Los Angeles. ....Sheridan D. Reid has been appointed production manager of KGMB-TV, Honolulu... ....R. W. Clark, manager of NBC-TV's technical operations in Hollywood for the past four years, has resigned to become director of engineering for KONA Television, Honolulu, T.H.....Bruce Bryant, a member of the Chicago TV sales staff of the Petry Company, station reps, for the past four years, joins CBS Television Spot Sales in Chicago as an Account Executive. Theodore F. Shaker, Account Executive in that office, moves to the New York office in the same capacity.....Ed Beloin, former Paramount producer and Jack Benny writer, has joined Don Sharpe Enterprises, Hollywood, as producer of the Robert Cummings "My Hero" TV film series. He replaces Mort Greene, who is currently suing the production firm for abrogating his contract. ....J. B. Staniland has been named a director of A.C. Nielsen Company Limited, Oxford, England. He will supervise the operations of the newly-established Nielsen Netherland Index, founded in June, 1952, and will also be in charge of exploring opportunities for expansion of Nielsen Index services in other countries on the European continent...

Bob Finnegan, well-known sportscaster, has been appointed Assistant to John T. Madigan, Director of News, Special Events and Sports for the ABC-TV network. Other ABC-TV appointments were of John Dunn as Managing Editor of the "All Star News" program; Mary Laing as Acting Supervisor of the WJZ-TV(NY) Newsroom, and Claire B. Wirth as Administrative Assistant to Madigan.....Otis Williams, for the past four years with Video Pictures, Inc., New York commercial film producer, has joined WOR-TV(New York independent station) as an account executive. He was formerly associated with WOR-Mutual between 1935 and 1945 as a member of the sales staff.



The following information was obtained from a review of the records of the Federal Bureau of Investigation (FBI) and the Central Intelligence Agency (CIA) regarding the activities of the [redacted] in the United States and abroad. The information was obtained from a confidential source who has provided reliable information in the past. The information is being provided to you for your information only and should not be disseminated to any other person. The information is being provided to you for your information only and should not be disseminated to any other person. The information is being provided to you for your information only and should not be disseminated to any other person.

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TALENT SHOWSHEET JANUARY 19-25, 1953

| PROGRAM | NET TIME(EST) | TALENT ROSTER |
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Most of the shows on January 16, 17, 18 were listed in last week's report. Changes & additions are included here for the record. Multiple and across-the-board shows are grouped together after the listings for Friday, January 23. Script identifications used are: original (O), adaptation (A), staff-written (SW), staff-directed (SD). Performers are identified as singer (S), dancer (D), comic (C), musician (M).

FRIDAY JANUARY 16  
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<u>Mama</u> (Peggy Wood)	CBS 8pm	<u>Mama And The Boarder</u> - (O) by Thomas Coley & William Roerick; with regulars & Kevin Coughlin; (SD)
<u>Aldrich Family</u> (Bobby Ellis)	NBC 9:30	<u>Henry's Friend</u> - (O) by Edith Sommer & Robert Soderberg; with regulars & John D Seynour, Ricky Hamilton; (SD)
<u>Mr & Mrs North</u> (Richard Denning & Barbara Britton)	CBS 10pm	<u>The House Behind The Wall</u> - with Francis DeSales, Barbara Brown, Fay Roope, Lisa Howard; (SW & SD) (FILM)

SATURDAY JANUARY 17
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|                                              |         |                                                                                              |
|----------------------------------------------|---------|----------------------------------------------------------------------------------------------|
| <u>Stork Club</u><br>(Sherman Billingsley)   | CBS 7pm | Betty Johnson (S), Constance Moore (S), Raymond Chase (M), Nina Foch                         |
| <u>All In One</u><br>(George DeWitt)         | CBS 9pm | Phil Foster (C), Wally Brown (C), Louis Prima (M), Helene & Howard (D) (LAST SHOW IN SERIES) |
| <u>Your Show Of Shows</u><br>(Caesar & Coca) | NBC 9pm | Frederic Franklin (D), guest host & regulars                                                 |
| <u>Quiz Kids</u>                             | CBS 10  | Edward Everett Horton, Burr Tillstrom & regulars (FROM CHICAGO)                              |

SUNDAY JANUARY 18  
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<u>Invitation Playhouse</u>	WCBS 2:30	<u>Romance</u> - (O) by Robert Hill; with Tony Gerry, William Hudson, Gwen Caldwell; Prod by Rene Williams (FILM)
<u>Lilli Palmer</u>	WCBS 2:45	Scene from <u>Alice In Wonderland</u> by Lewis Carroll with Lilli Palmer & Rex Harrison (FILM)
<u>Lamp Unto My Feet</u> (Dr Lyman Bryson)	CBS 3pm	<u>The Woman's Place</u> - (O) by Palmer Thompson; with Elaine Ellis, Tommy Nello, Harry Townes, Fred Catanio; (SD)
<u>Omnibus</u> (Alistair Cooke)	CBS 4:30	<u>Vive</u> - (O) by William Saroyan; with Bert Lahr, Bobby Clark, Butch Cavell, Nita Naldi, Ann Thomas, Whit Bissell, Bill Sharon, Carol Veazie, Logan Ramsay; Film on Raymond Loewy (industrial designer) created by Picture Press & Prod by Transfilm; <u>Servant With Two Masters</u> (inspired by Goldoni's play) - ballet film with Roger Senonjois, Violette Verdy, Gerard Ohn, Andre Lelievre, Nicole Toutain, Cote-Herculanum; Choreography by Leone Mail; Prod & Dir by Jean Benoit-Levy; Special Material for Lahr & Clark introduction by Joe Stein
<u>Super Circus</u> (Claude Kirchner)	ABC 5pm	The Incredible Ericksons (acro), The Three Morales Sisters (iron jaw), The Ivanovs (acro)

ROSS REPORTS

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<u>Hillmk Theater</u> (Sarah Churchill)	NBC 5pm	<u>The General's Bible</u> - (O) by Ted Wear, (A) by Harold Callen; with Richard Wigginton, Grace Keddy, Maurice Wells, Alan MacAteer; Donald McKee, Joe Boland, William Roerick, George McCoy, Stephen Courtley, Philip Foster
<u>Roy Rogers</u> & Dale Evans	NBC 6:30	regulars & Peggy Stewart, Dale Van Sickel, Zelda Cleaver, George Lewis, Reed Howes, William Fawcett, I Stanford Jolley; (SW & SD) (FILM)
<u>Red Skelton</u>	NBC 7pm	Nana Gollner (D), Benny Rubin (C), Connie Haines (S) (LIVE MUSICAL SEGMENTS & REPEATS OF COMEDY SKETCHES ON FILM, FROM HOLLYWOOD)
<u>You Asked For It</u>	ABC 7pm	Nick Fatool, Stan Wrightsman, Phil Stevens, Eddie Miller, Matty Matlock, Jack & Charlie Teagarden (all M), Everett Coriell (high wire), Elizabeth Lownes (flag twirler), George Biggers (bee master), Art Campa (cager)
<u>Opera Cameos</u>	WPIX 7:30	Scenes from <u>I Pagliacci</u> by Leoncavallo with Frank Guarrera, Ann Ayars, Salvatore Puma (all S)
<u>This Is Show Business</u> (Clifton Fadiman)	CBS 7:30	Veronica Lake, guest panelist; Dorothy Collins (S), Henny Youngman (C), Martha Ann Bentley (D)
<u>Mr Peepers</u> (Wally Cox)	NBC 7:30	(O) by Jim Fritzell, James Blumgarten, Stanley Rauh, Everett Greenbaum; with regulars & Buster Crabbe, Judy Parrish
<u>Colgate Comedy Hour</u> (Eddie Cantor)	NBC 8pm	Dinah Shore (S), Joel Gray (C), Arnold Stang (C) (FROM HOLLYWOOD)
<u>Rocky King</u> (Roscoe Karns & Earl Hammond)	DuM 9:30	<u>Checkmate</u> - (O) by Edmund Morris; with Ernest Borgnine, Arlene Walker, Judson Pratt, Martin Brandt; (SD)
<u>Arthur Murray Party</u> (Kathryn Murray)	10pm	Helen O'Connell (S), Jack Smith (S), Ross & West (C), Ejnar Hansen (M)
<u>The Web</u>	CBS 10pm	<u>Midnight Guest</u> - (O) by Arnold Philips, (A) by John C Gibbs; with Alexander Scourby, Patricia Collinge, Charles McClelland, Frank Overton, John Armstrong, Florence Anglin, Gene Anton, Jr, John Shafer; (SD) by Swift
<u>The Doctor</u> (Warner Anderson)	NBC 10pm	<u>Take The Odds</u> - (O) by Robert Aldrich; with Michael Mann, Ann Summers, Charles Buchinski, Cliff Hall, Silvio Minciotti, Jim Nolan, Alan Shnapier, Robert Santon; Dir by Robert Aldrich (FILM)

MONDAY JANUARY 19
 1919

<u>Hollywood Screen Test</u> (Neil Hamilton)	ABC 7:30	<u>The Light That Did Not Fail</u> - with Judith Evelyn, Jose Perez, Lauren Gilbert; (SW & SD)
<u>Lux Video Theater</u>	CBS 8pm	<u>Ti Babette</u> - (O) by Carey Wilber; with Corinne Calvet, Scott Forbes, Cameron Prud'homme, Sybil Baker, Leni Stengel, George Forrest; (SD) by Fielder Cook
<u>Paul Winchell</u> & <u>Jerry Mahoney</u>	NBC 8:00	regulars & Edgar Stehli, Lois Nettleton (ON KINE)
<u>Voice Of Firestone</u> (Howard Barlow)	NBC 8:30	Bidu Sayao (S)

MONDAY JANUARY 19 (Cont'd)

<u>H'wood Opening Night</u> (Jimmie Fidler)	NBC 9pm	<u>Interlude</u> - (O) by John Whedon, (A) by Eugene Vale; with Ezio Pinza, Patricia Morison; (SD) (FROM HOLLYWOOD)
<u>Red Buttons</u>	CBS 9pm	regulars & Richard Bishop, Viola Roache, Jim Nolan, Philippa Bevans, Elizabeth Watts, Sid Stone, Sammy Birch
<u>Robert Montgomery</u>	NBC 9:30	<u>Maggie, Pack Your Bags</u> - (O) by Elaine Carrington; with Robert Preston, Margaret Hayes, Peter Donat, Roland Winters, Joan Wetmore, Augusta Merighi, Alexander Lockwood, Lotte Staviskey, Dick Raymond, E W Swackhamer; (SD) by Herb Swope, Jr
<u>Studio One</u>	CBS 10pm	<u>Signal 32</u> - (O) by MacKinlay Kantor, (A) by Stanley Niss; with Roy Roberts, Gene Lyons, Joe Maross, Joan Copeland, Jacqueline Susann, Robert Dryden, Kenneth Harvey, Ben Yaffee, Robert Middleton, Henry Scott, Aaron Howard
<u>Dangerous Assignment</u> (Brian Donlevy)	WNBT 10:30	<u>The Paris Sewer Story</u> - (O) by Altie Ward, Jr; with Robert Bice, Jim Davis, Jean Delval, Henri Letondal, Leonard Penn, Carol Thurston; (FILM)

TUESDAY JANUARY 20

<u>Texaco Star Theater</u> (Milton Berle)	NBC 8pm	Gertrude Berg, The Andrews Sisters (S)
<u>Crime Syndicated</u>	CBS 9pm	<u>Special Employee</u> - (O) by William L Stuart; with Rod Steiger, Sally Gracie, Paul Lipson, Frank Campanella, Martin Brooks, Kaie Deei, George Dewing, Harry Gresham, Andy Sibelia, Richard Garth, Richard Charles; (SD)
<u>Fireside Theater</u> (Frank Wisbar)	NBC 9pm	<u>The Critic</u> - (O) by Norman Jacob, (A) by Gilbert Thomas & Margaret Buell Wilder; with John Warburton, Jody Lawrence, Helen Parrish, Gabriel Curtiz, Gar Moore, Billy Griffith; (SD) (FILM)
<u>Suspense</u>	CBS 9:30	<u>Vacancy For Death</u> - (O) by Richard Lortz; with Joan Blondell, Stephen Elliott, Dorothy Hart, Oliver Thorndike, Douglas Taylor, Elliott Martin, Don Kennedy, Charles Jordan; (SD)
<u>Armstrong o Theater</u>	NBC 9:30	<u>Before Breakfast</u> - (O) by Doris Halman; with Scotty Beckett, Chris White, Ed Begley, Reynolds Evans, Isabel Price; (SD)
<u>Danger</u>	CBS 10pm	<u>Honestly, It's The Best Policy</u> - (O) by Hal Reid, (A) by Samuel Elkin; with Dody Heath, Jack Lemmon, Lewis Charles, Fred Scollay, Harry Bellaver, Norman Shelly; (SD)
<u>Demi-Tasse Tales</u>	WCBS 10:30	<u>Lady With Ideas</u> - (O) by True Boardman; with Pamela Britton, Gig Young, Mikhail Rasumny, Hugh Beaumont, Irving Bacon; (SD) (FILM)

WEDNESDAY JANUARY 21

<u>A Date With Judy</u> (Mary Linn Beller)	ABC 7:30	regulars & Ruth Hammond, John Kane, Ted Tiller; (SW & SD)
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<u>Cavalcade Of America</u>	NBC 8:30	<u>What Might Have Been</u> - (O) by Warner Law; with Nancy Hale, Robert Barrat, Ross Ford, Dayton Lummis, Helen Wallace, Harry Lauter, Rudy Lee; Dir by John English (FILM)
<u>Kraft TV Theater</u>	NBC 9pm	<u>A Square Peg</u> - (O) by Lewis Beach; with Evelyn Varden, Frank M Thomas, Irene Vernon, Lois Bolton, Ben Cooper, Olive Blakeney, James Coots; Dir by Maury Holland
<u>Man Against Crime</u> (Ralph Bellamy)	NBC 9:30	<u>Murder In The Studio</u> - (O) by William Kendall Clarke; with Kurt Richards, Katherine Meskill, Greg Juarez, Lynn Merrill; (SD)
<u>Rheingold Theater</u> (Douglas Fairbanks)	WNBT 10:30	<u>The Scream</u> - (O) by Hester Holland, (A) by John Creswell; with Douglas Fairbanks, Constance Cummings, Philip Vickers, McDonald Park, Elaine Dundy, Violet Fairbrother, Moses Lamar, J. Crandall; Dir by Charles Saunders; (FILM)

<u>George Burns & Gracie Allen</u>	CBS 8pm	Jack Benny (FILM)
<u>Chance Of A Lifetime</u> (Dennis James)	ABC 8:30	Hoagy Carmichael (composer)
<u>T Men In Action</u> (Walter Greaza)	NBC 8:30	<u>The Case Of The Troubled Ear</u> - Information unavailable at press time
<u>Big Town</u> (Pat McVey & Jane Nigh)	CBS 9:30	<u>Crime And Punishment</u> - (O) by E A DuPont & David Chantler; Dir by E A DuPont; cast not available; (FILM)
<u>Ford Theater</u>	NBC 9:30	<u>Sermon Of The Gun</u> - (O) by Lawrence Kimball; with Macdonald Carey, K.T. Stevens, Walter Sande, Stanley Andrews, Trevor Bardette, Harry Harvey; Dir by George Archainbaud (FILM)
<u>Martin Kane</u> (Lee Tracy)	NBC 10pm	Richard Webb, Whit Bissell, Maurice Burke, Howard Freeman, Ernest Sarracino; (SW & SD)
<u>My Little Margie</u> (Charles Farrell & Gale Storm)	CBS 10pm	regulars & El Brendel (FILM)
<u>I've Got A Secret</u> (Garry Moore)	CBS 10:30	Jayne Meadows, Bill Cullen, Henry Morgan, Faye Emerson, panelists; Monty Woolley, guest

FRIDAY JANUARY 28
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<u>Life Of Riley</u> (William Bendix)	NBC 8:30	regulars & Max Baer (FILM)
<u>Big Story</u> (Robert Sloane)	NBC 9pm	<u>Willis O'Rourke, Chicago Herald-American - (0)</u> Information unavailable at press time

GENERAL INFORMATION

1. Name of the person	2. Date of birth	3. Place of birth
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7. Marital status	8. Education	9. Occupation
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13. Date of entry	14. Date of departure	15. Duration of stay
16. Purpose of visit	17. Name of sponsor	18. Name of guarantor
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97. Marital status	98. Education	99. Occupation
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FRIDAY JANUARY 23 (Cont'd)
~~FRIDAY JANUARY 23 (Cont'd)~~

Schlitz Playhouse CBS 9pm Guardian Of The Clock - (O) by Robert Zacks, (A) by Irving Gaynor Neiman; with Edmund Gwenn, Ludwig Stossel, Roland Winters, Una Merkel, Ben Weldon, Hugh Beaumont, Judy Osborne, William McLean, Frank Scannell, John Monaghan; (SD) by Ted Post (FILM)

MULTIPLE AND ACROSS-THE-BOARD SHOWS FRIDAY JANUARY 16 THROUGH FRIDAY JANUARY 23
~~MULTIPLE AND ACROSS-THE-BOARD SHOWS FRIDAY JANUARY 16 THROUGH FRIDAY JANUARY 23~~

Kitchen Kapers WJZ 11:15 Eddie Dunn replaces Tiny Ruffner (M thru F)
One Woman's Experience WABD 11:30 The Lonesome Hill - (O) by Jane Randolph; with Joy Geffen; (SD) (M thru F)
One Man's Experience WABD 11:45 One Man's Experience - (O) by Virginia Radcliffe; with Christopher Drake; (SD) (M thru F)
Garry Moore CBS 1:30 Thu - Milbourne Christopher (magician)
TV Town Topics WOR 2:30 M thru F - add: David Atkinson as singing MC
 (Barbara Welles)
Art Linkletter's CBS 2:30 M - Katherine Albert (author); W - Anita Gordon
House Party (S) (FROM HOLLYWOOD)
Kate Smith NBC 4pm F - Anthony, Allyn & Hodges (D), Cy Coleman Trio (M); M - Blair & Dean (D); Tu - The Kateds (D), The Ravens (M), Aline Dalton ("Story Princess"); W - Joan Kayne (D), The DeMarco Sisters (S), Evalyn Tyner (M); Th - Tedcy & Phyllis Rodriguez (D); Down To The Sea Again - (O) by Sol Stember; with Josephine Hull; F - Los Gatos (acro), Myron Cohen (C)
Do You Want To Be A *? WOR 7pm M - Martha Raye, The Three Suns (S&M); W - Tony
 (Fred Robbins) Lavelli (basketball-accordionist), Monte Irvin (baseball), Frank Quinn (film editor), Boris Kaplan (talent scout), Tony Pastor (M); F - Mark Stevens, Corinne Calvet, Eddie Davis (C)
Short, Short Drama NBC 7:15 Tu - Lapse Of Memory - (O) by Eric Arthur; with
 (Ruth Woods) James Gregory, Clifford Sales, Bart Burns, Louise Buckley; Th - Buried Treasure - (O) by Carol Warner Gluck & Manya Starr; with Ruth McDevitt, Joe Graham, Jock MacGregor, Bert Bertram (FILM)
Broadway Camera WPIX 7:15 F - Patricia Hardy; M - Jose Greco (D)
 (Jimmy Powers)
Broadway TV Theater WOR 7:30 M thru F - Smilin' Through - (O) by Allan Langdon Martin; with William Prince, Beverly Whitney, Wesley Addy, William Post, Jr, John Mosley, Doreen Lang, Mignon Wright
Perry Como CBS 7:45 F (1/23) - Joni James (S)
Jane Froman's USA C't'n CBS 7:45 Th - Jacob Lateiner (M)

SATURDAY JANUARY 24
~~SATURDAY JANUARY 24~~

Dick Tracy WNBT 6pm The Brow Returns - (O) by William Lively; with
 (Ralph Byrd) Joe Devlin, Margia Dean, Norman Rice, Frank Nordstrom, Hugh Sanders, Don Brody, Tennessee Jim; Dir by Nate Watt (FILM)

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SATURDAY JANUARY 24 (Cont'd)

<u>All Star Revue</u> (George Jessel)	NBC 8pm	Sophie Tucker (S), Dorothy Kirsten (S), Nat "King" Cole (S), Ben Wrigley (C), Shelton Brooks (composer) (FROM HOLLYWOOD)
<u>This Is Show Business</u> (Clifton Fadiman)	CBS 9pm	George S Kaufman returns as permanent panelist; Faye Emerson, guest panelist; Sam Levenson, panelist, also performs; other performers: Jane Froman (S), Eileen O'Dare (D)
<u>It's News To Me</u> (John Daly)	CBS 10:30	John Henry Faulk, Anna Lee, Walter Slezak, Margaret Lindsay

SUNDAY JANUARY 25

<u>Omnibus</u> (Alistair Cooke)	CBS 4:30	Benny Goodman, Gene Krupa, Teddy Wilson (all M); <u>McQuade Of The Traffic Squad</u> - silent film writ- ten & directed by Eugene Nowland, with Pat O'Malley, produced by Thomas Edison Inc; visit with Thomas Hart Benton (artist), wife Rita, daughter Jessie & friend Claude Rains; <u>The Tyrant</u> <u>Nicolaio</u> - episode from <u>Flowers Of St Francis</u> - Rossellini film, with Aldo Fabrizi
<u>Toast Of The Town</u> (Ed Sullivan)	CBS 8pm	Ed Wynn (C), Monica Lewis (S), Jack Cassidy & Pat Marand (S), Canadian Black Watch Pipers, Robert Sherwood & The Gae Foster Girls
<u>Goodyear TV Playhouse</u>	NBC 9pm	<u>Elegy</u> - (O) by Summer Locke-Elliott; with Charl- ton Heston, William Prince, Constance Ford, Lydia Clarke, Marian Seldes, Wilson Brooks, Virgilia Peterson, Frank Sutton, Paul Lilly; (SD) by Del Mann
<u>Arthur Murray Party</u> (Kathryn Murray)	DuM 10pm	Pearl Bailey (S), Bil & Cora Baird (puppeteers), Peter Birch (D)
<u>The Doctor</u> (Warner Anderson)	NBC 10pm	<u>Jules</u> - (O) by Jack Laird; with Anatole Wino- gradoff, Terese Quadri, Tom Ahearne, Val Dufour, Sara Floyd, Jay Barney, Charles Proctor; Dir by Robert Aldrich (FILM)

T A L E N T A V A I L A B I L I T I E S

New York

MARTHA ANN BENTLEY - dancer - AGT: MCA,
PL 9-7500

LIBBY DEAN - singer - CI 6-4592

OLGA SAN JUAN - AGT: Peter Witt, PL 9-7996

MARGARET LINDSAY - AGT: Ken Later, PL 7-6964

EDMOND O'BRIEN - stage & film star - AGT:
Peter Witt

ROBERT PRESTON - recent star of Male Ani-
mal, AGT: William Morris,
JU 6-5100

IRMGARD SEEFRIED - soprano - AGT: Columbia
Artists, CI 7-6900

WALTER SLEZAK - character actor - AGT:
William Morris

ROSS REPORTS

Los Angeles

(All phone numbers are L.A.)

BUDDY BAER - "Quo Vadis" giant - AGT:
Herdan-Sherrell, CR 1-5236

LOIS BUTLER - ingenue - AGT: George
Durgom, CR 1-5147

CONNIE HAINES - vocalist - AGT: Durgom

DOROTHY KIRSTEN - Met opera star - AGT:
Wynn Rocamora, CR 4-5431

MAUREEN O'HARA - AGT: Wynn Rocamora

LUDWIG STOSSEL - character actor - AGT:
Paul Kohner, CR 1-5165

RHYS WILLIAMS - AGT: Wm Morris, CR 1-6161

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Journal of Management Studies, 19(1), 67-80.

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— 1922 —

NETWORK AND LOCAL TV PROGRAMMING ANALYSES

Scheduled program transmission for the week of: January 18 - 24									
		Total Hours Network Service							
		ABC		CBS		DuM		NBC	
		Comm	Sus	Comm	Sus	Comm	Sus	Comm	Sus
Time on-)	Live	2	1*	6½	4 3/4	1	--	15¼	5
12 noon)	Film	--	--	½	--	--	--	--	5
12 noon-)	Live	5	1¼	18 3/4	3	3 3/4	7¼	17½	4
6:00 pm)	Film	--	¼	--	3	--	--	1 3/4	--
6:00 pm)	Live	5*	5½*	19¼	2¼	14¼	6½	18¼	1½
time off)	Film	2½	9 3/4	5½	--	2½	--	6 3/4	--
TOTALS)	LIVE	12*	7 3/4*	44½	10	19	13 3/4	51	10½
	FILM	2½	10	6	3	2½	--	8½	5

* Including Pacific Coast Network Time

(NOTE: Classification Live or Film is determined by predominant part (50% or more) of show, televised at station of origination of program. **Commercial** category includes participating programs although they may not be completely sponsored. Film shows are those programs produced or adapted especially for TV, plus documentaries and other special films. National spots are not included.)

LOCAL PROGRAMMING ANALYSIS -- SELECTED STATIONS -- Week of January 18-24

CITY	STATION	Total Hrs Trans	Net Hours Service	Live Hrs Loc Only	Nat'l Spots	Movie* Features
New York City	WJZ (A)	90	26 3/4	26 3/4	1 3/4	32
New York City	WCBS (C)	108	63½	11¼	½	24¼
New York City	WABD (D)	96¼	35¼	20½	3	24
New York City	WNBT (N)	119¼	63 3/4	26½	2½	18 3/4
New York City	WPIX (I)	86¼	--	46	3/4	35¼
Schenectady, NY	WRBG-TV (All)	115¼	71¼	23½	3 3/4	5½

KEY: A - American Broadcasting Co; C - Columbia Broadcasting System; D - DuMont Television Network; N - National Broadcasting Company; I - Independent, no net service; All - Served by all networks.

* Movie features and shorts not originally made for TV, excluding news and sports-reels .

